Tenjyou Tenge 3 Page 0 http://MangaTranslation.com/ 2002/05/13 Created by GMAO (http://fugu.cs.columbia.edu/GMAO/)

未来国家

高卵推手

maya natsume
& masataka takayanagi

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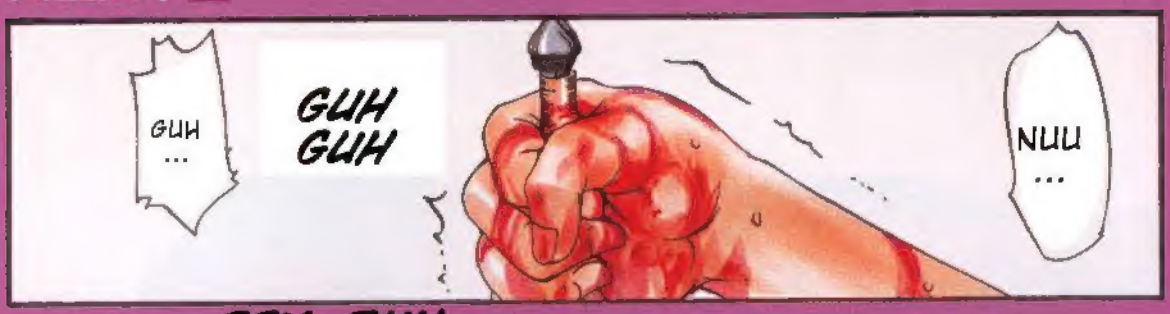
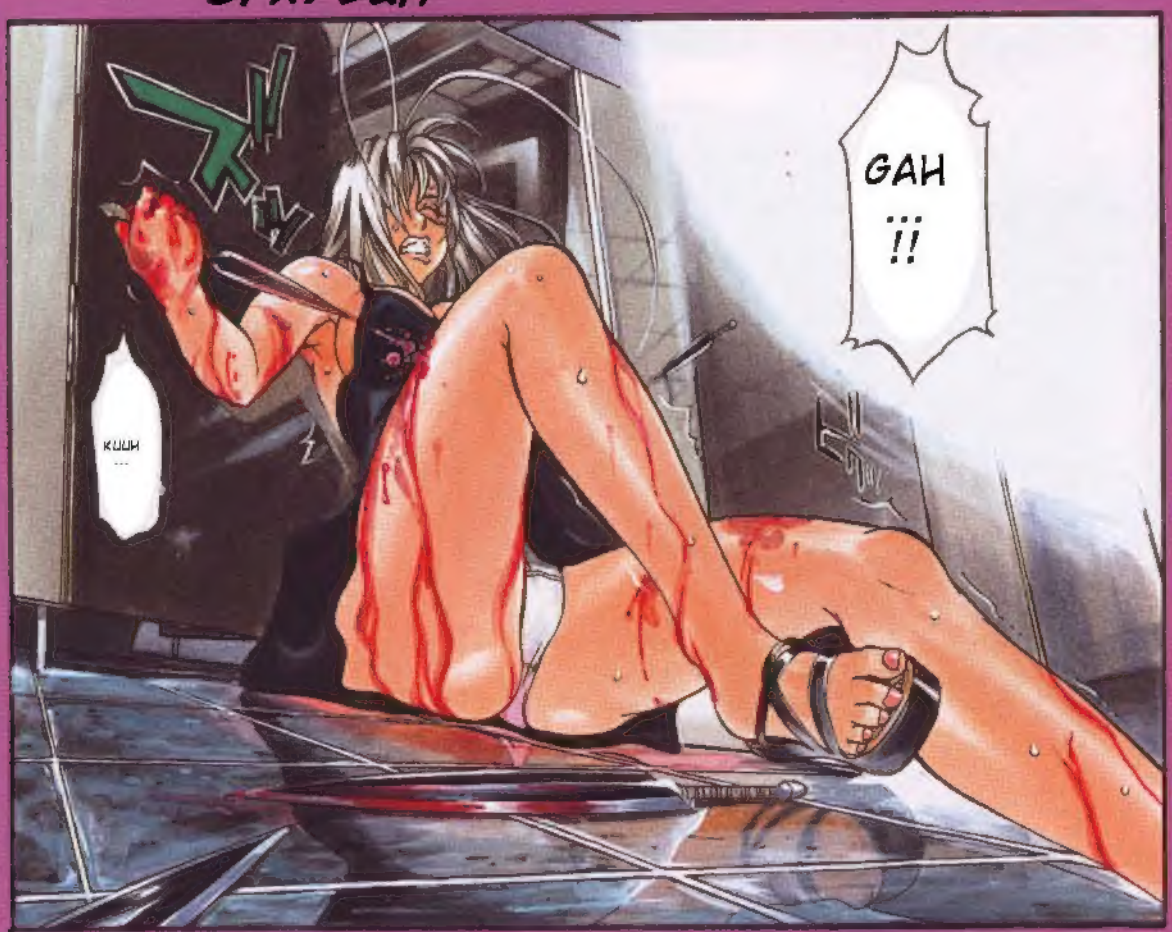
天衣無縫

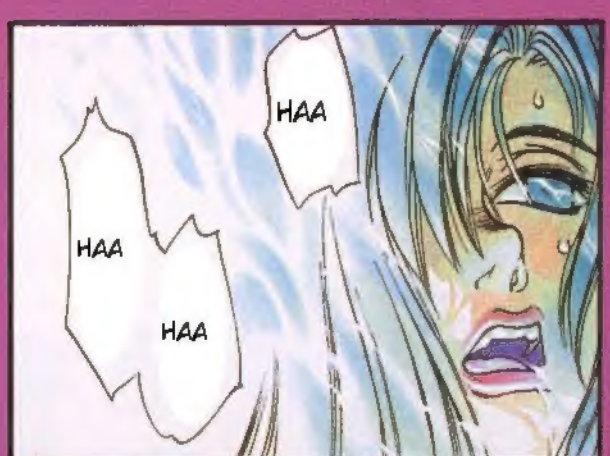
aya natsume



SFX: ZUH



SFX: CLANG



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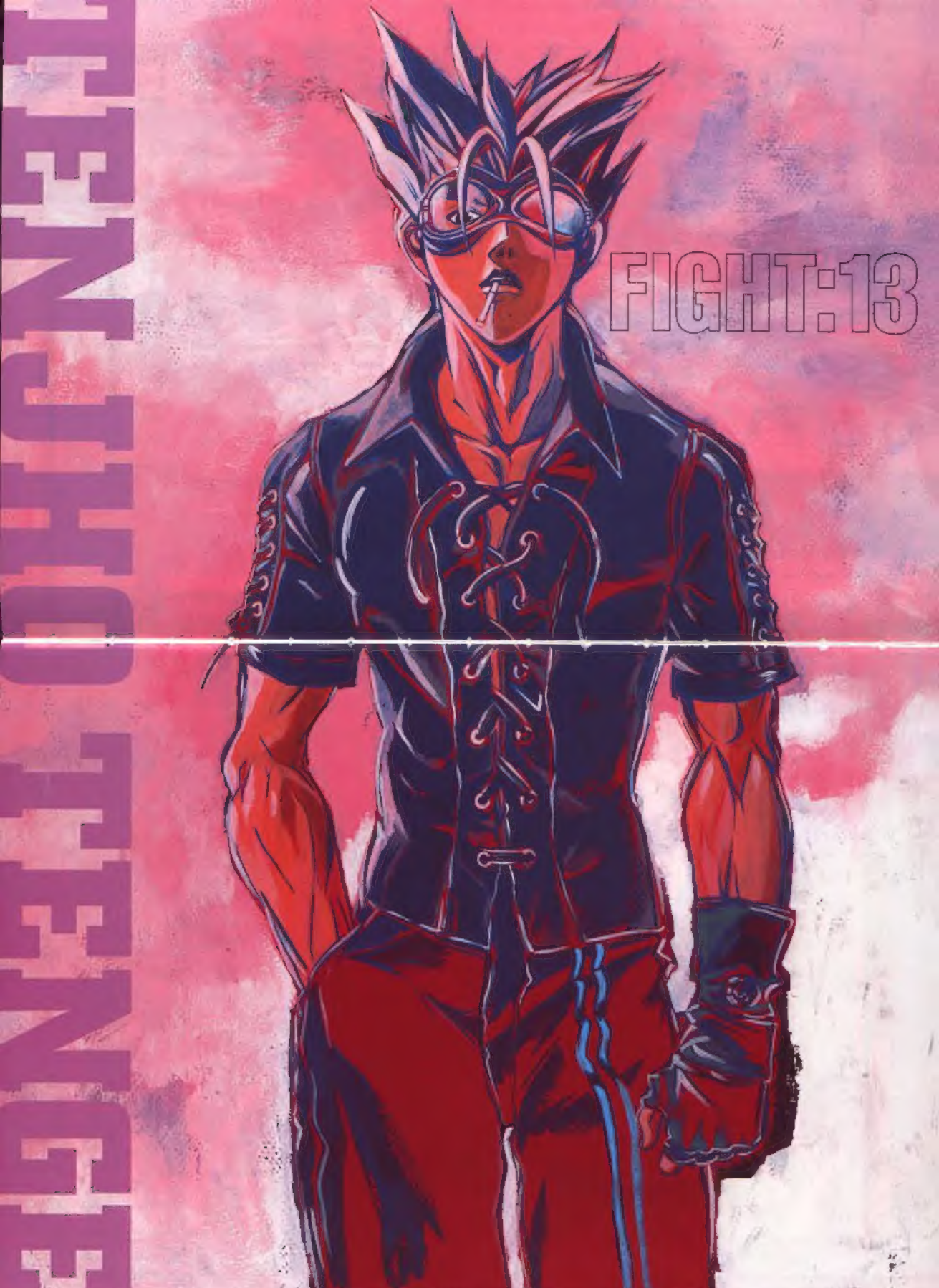

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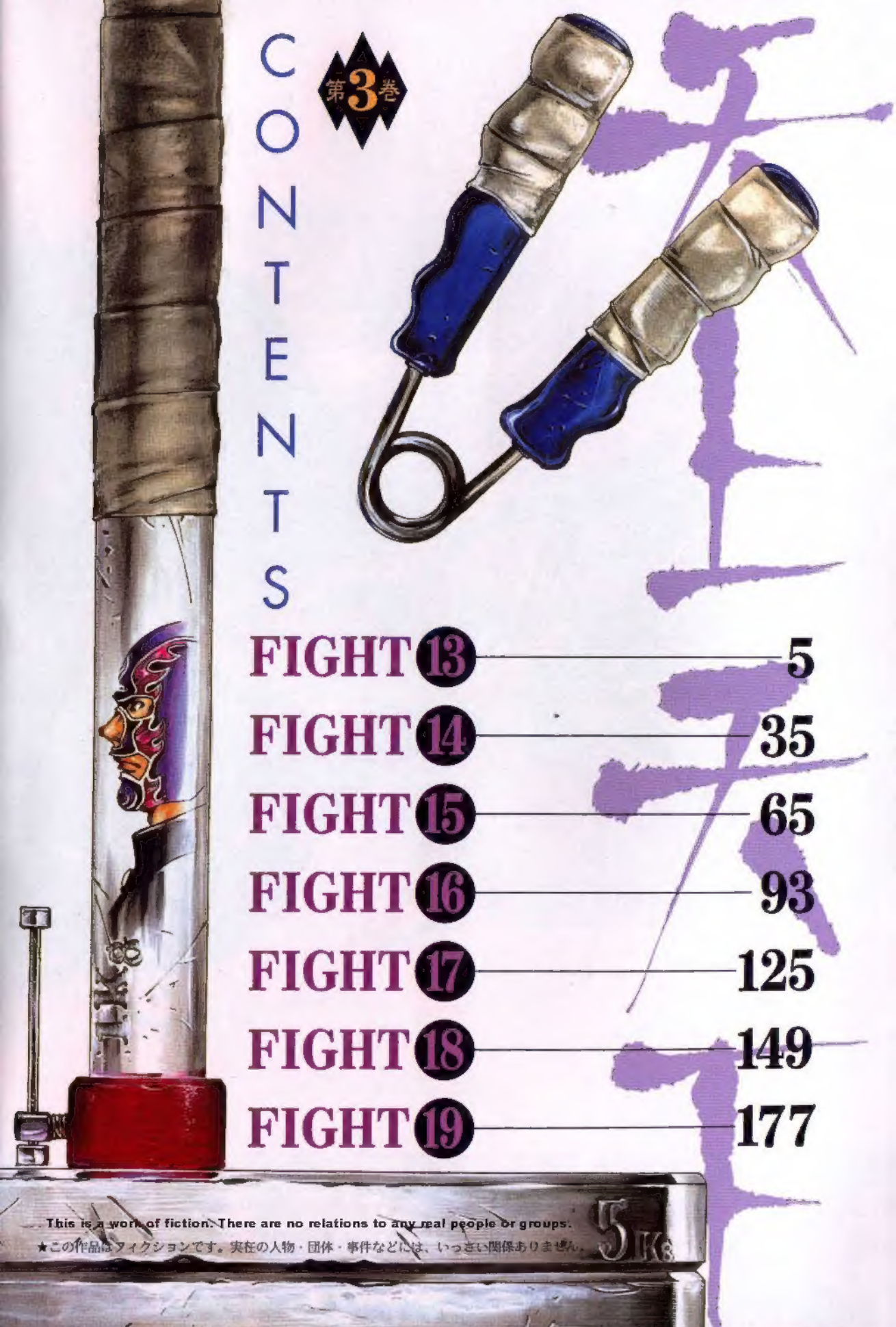

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This is a work of fiction. There are no relations to any real people or groups.
★この作品はフィクションです。実在の人物・団体・事件などには、いっさい関係ありません。

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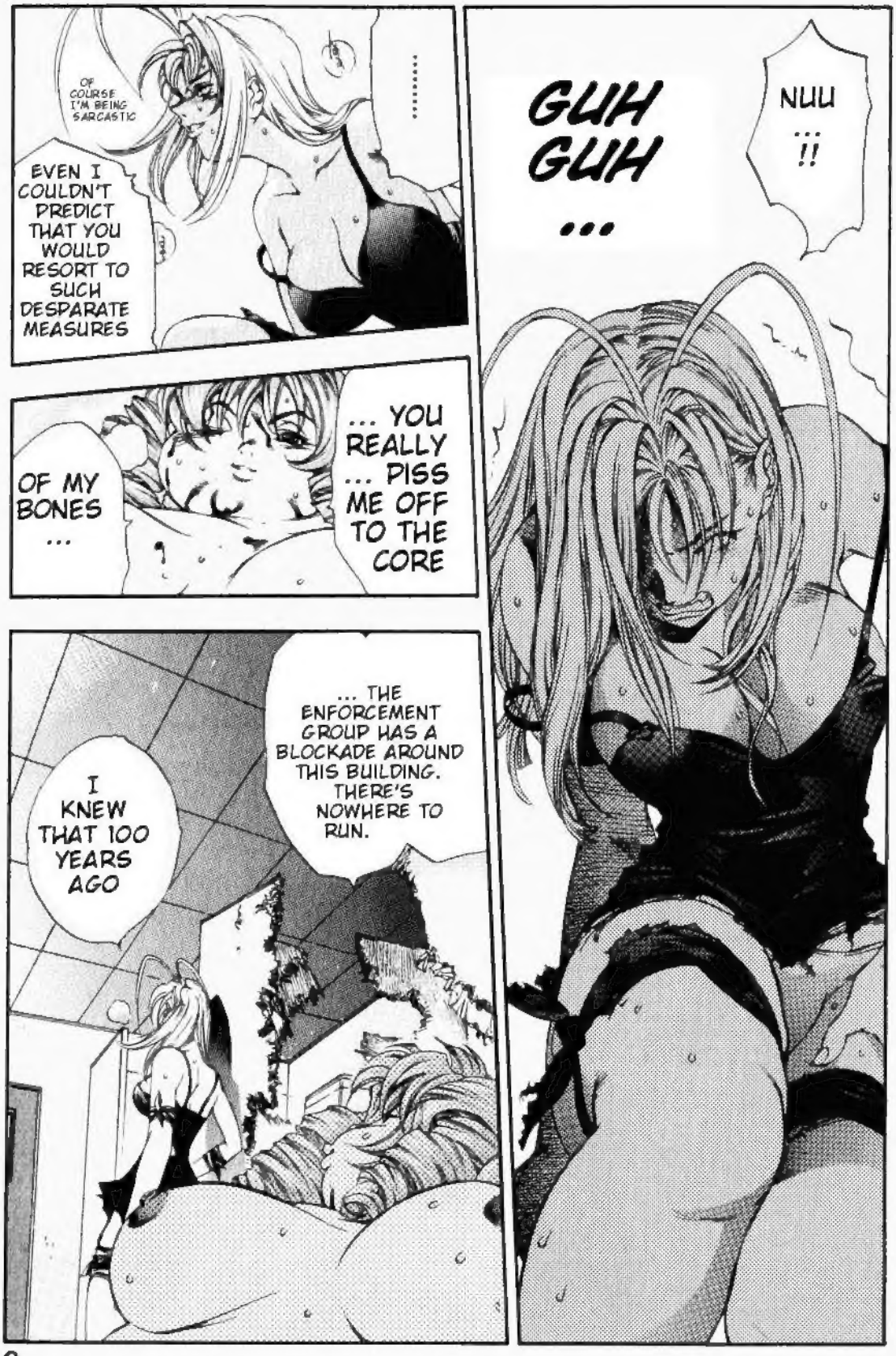
OF COURSE I'M BEING SARCASTIC
EVEN I COULDN'T PREDICT THAT YOU WOULD RESORT TO SUCH DESPARATE MEASURES
.....
... YOU REALLY ... PISS ME OFF TO THE CORE
OF MY BONES ...
GUH GUH ...
NUU ... !!
... THE ENFORCEMENT GROUP HAS A BLOCKADE AROUND THIS BUILDING. THERE'S NOWHERE TO RUN.
I KNEW THAT 100 YEARS AGO

Tenjyou Tenge 3 Page 9 http://MangaTranslation.com/ 2002/05/24 Created by GMAO (http://fugu.cs.columbia.edu/GMAO/)

A LONG TIME AGO, WHEN I USED TO FIGHT WITH THOSE OF VALOR, THEY WERE TAKEN OUT ONE BY ONE BY YOU
SOME OF THEM LEFT THE SCHOOL ... SOME OF THEM WERE NEVER ABLE TO FIGHT AGAIN
I UNDERSTAND WHAT YOU'RE SAYING
MORE THAN ANYONE ELSE

AND NOW THIS TIME AGAIN YOU WANT TO BE THE LAST ALIVE WHILE ALL THE OTHERS IN YOUR GROUP DISAPPEAR ... ?
HEH HEH
HAVE YOU THOUGHT AT ALL ABOUT JUST HOW MUCH BLOOD YOUR OBSTINACY IS GOING TO CAUSE TO FLOW?

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THERE WAS NO WAY BACK ONCE IT STARTED

I WON'T ASK FOR PERMISSION. I DON'T NEED ANY HELP.

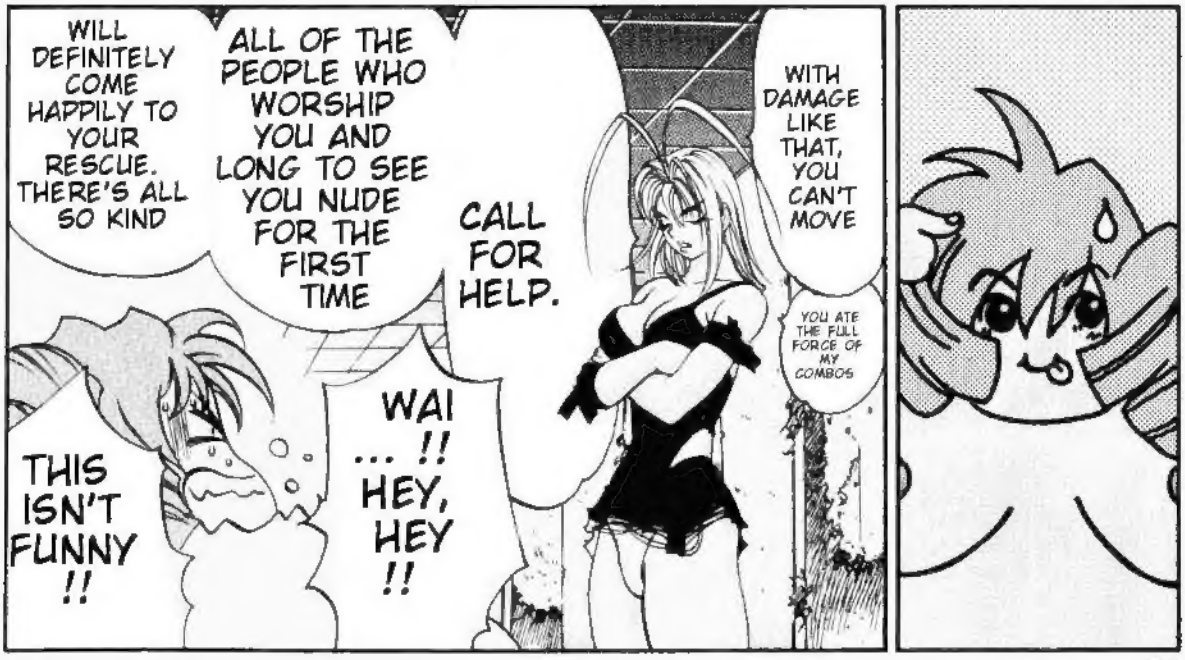
MY BLOOD HAS ALREADY COOLED DOWN

I'VE ALREADY CRIED MY TEARS

ALREADY THE ONLY THING THAT I HAVE LEFT IN MY WAKE IS A COUNTLESS NUMBER OF CORPSES

THE ROAD AHEAD JUST LEADS TO HELL !!

SFX: ZAKU


WILL DEFINITELY COME HAPPILY TO YOUR RESCUE. THERE'S ALL SO KIND
ALL OF THE PEOPLE WHO WORSHIP YOU AND LONG TO SEE YOU NUDE FOR THE FIRST TIME
CALL FOR HELP.
WITH DAMAGE LIKE THAT, YOU CAN'T MOVE
YOU ATE THE FULL FORCE OF MY COMBOS
THIS ISN'T FUNNY !!
WAI ... !! HEY, HEY !!

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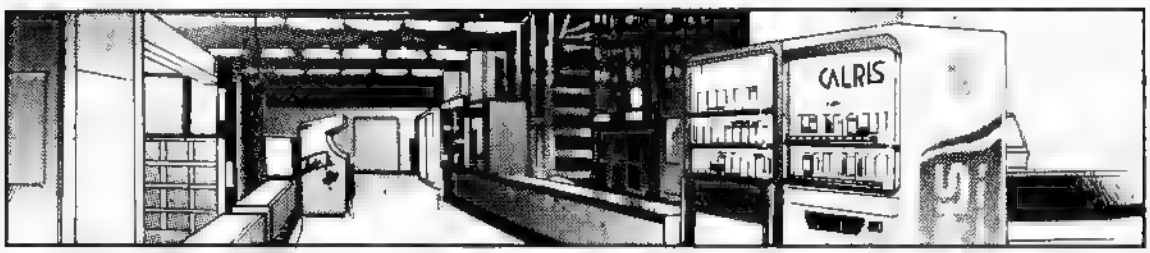

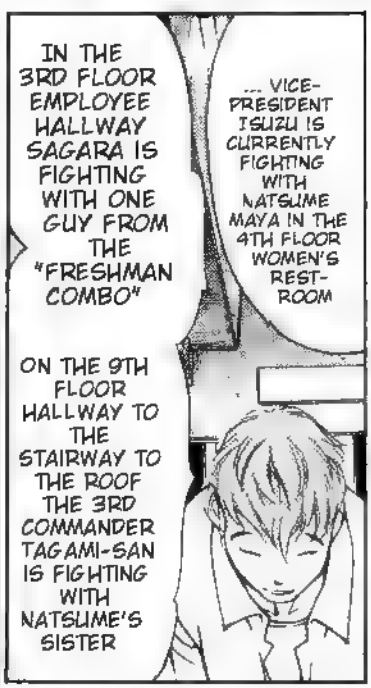
... VICE-PRESIDENT ISUZU IS CURRENTLY FIGHTING WITH NATSUME MAYA IN THE 4TH FLOOR WOMEN'S REST-ROOM
IN THE 3RD FLOOR EMPLOYEE HALLWAY SAGARA IS FIGHTING WITH ONE GUY FROM THE "FRESHMAN COMBO"
ON THE 9TH FLOOR HALLWAY TO THE STAIRWAY TO THE ROOF THE 3RD COMMANDER TAGAMI-SAN IS FIGHTING WITH NATSUME'S SISTER

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OK !!
GOOD JOB !!
... SO ... THAT'S THE END ...
OF THE ... REPORT ...
BUT JUST WHAT KIND OF A FIGHT WAS IT FOR HER TO END UP WITH HER CLOTHES ALL RIPPED UP LIKE THAT ?
IT MUST HAVE BEEN LIKE THAT, WITH THEM GETTING CLOSE
JUST HOW DID IT END UP LIKE THIS ?
THAT'S MY LIMIT
BLOOD
BLOOD
WOW, THAT'S REALLY AMAZING NATSUME DID ALL THIS ALL BY HERSELF!!
OK, JUST GO ALREADY !!
SFX: ZUBISHI
JUST WHO GOT TOGETHER NOW ?

SFX: BOMU
... SO, WHAT WILL YOU DO NOW? YOU HEARD, RIGHT ?
IT LOOKS LIKE "THAT MAN" HAS ARRIVED ... YOU DON'T EVEN HAVE A 1 IN 10,000 CHANCE OF WINNING.
PLOOP
IT'S NOT FUN BEING VAIN
YOU'VE BEEN A BIG HELP
ALL I WANTED TO KNOW
IS WHERE THE BRATS ARE NOW
CLICK
BRATS !?
EVEN THOUGH MY WOUNDS HAVE BEEN REDUCED IN HALF BY MY "SPIRIT"
WITH THESE WOUNDS I'M GOING TO KEEP FIGHTING UNTIL I AM SATISFIED ...

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THOSE BRATS
ARE MY FINAL TRUMP CARD
SFX: FLAP
SFX: JYAA
I WILL DO ANYTHING IN ORDER TO WIN !!
I'M THEIR CHIEF !!
NO MATTER HOW HOPELESS THE SITUATION IS

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SFX:
GOOU

SFX: KIOOOOO
SFX: BIRI BIRI
SFX: BIRI BIRI
TAKE BACK WHAT I SAID BEFORE ...
YOU'RE GOING TO MAKE ME ...
SFX: OO
NO WAY !!

SFX: GYUNN
SFX: SQUEEK

SFX: CLANG
龍形氣功
鍛針功
Dragon form energy control, iron plate control
THE SO-CALLED TECHNIQUE FOR RELEASING "INTERNAL POWER"
SFX: PAH
IS THAT REALLY SO USEFUL ?
... LIKE THAT
.....
LOTS OF MARTIAL ARTS ARE BASED ON THE "CIRCLE"
THEY MAKE IT A SECRET TECHNIQUE JUST FOR THAT REASON
22

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THAT'S RGHT

IN THIS WORLD

THE ATMO-SPEHERE IS FULL OF IT

NOTHING

SOMETHING IS THERE. SOMETHING IMPORTANT TO ME, AND TO YOU

BRAT !! WHAT'S OVER THERE ?

IN OTHER WORDS, IF YOU HAVE SOME WAY TO TRANSFER THE POWER SOMEWHERE

"REVERSE STRIKING" IS ABLE TO DO ALMOST ANYTHING

THE ART OF "REVERSE STRIKING" REQUIRES YOU TO MOVE THE POINT OF LEVERAGE

THE "CIRCLE" IS "POWER" THAT DOESN'T MOVE

THEN DIRECT THE INHERENT ENERGY FROM THE CIRCULAR MOTION TO A STRAIGHT LINE

EVENTUALLY, THE REVOLUTION-BASED POWERS THAT YOU HAVE LEARNED WILL BE DISCIPLINED AND TEMPERED LIKE A NEEDLE BY YOUR SPIRIT

THEN

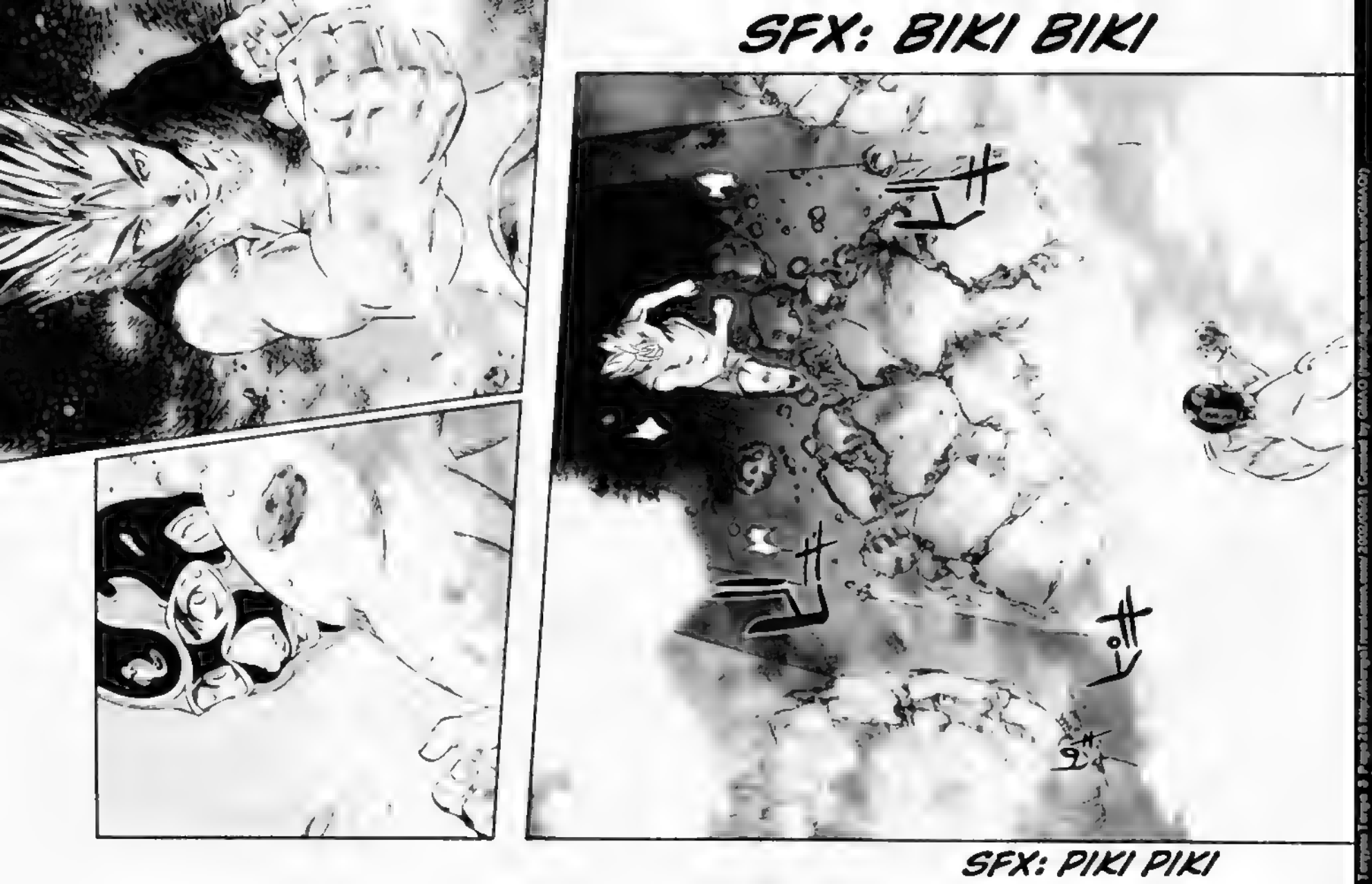
THE AIR TAKES ON THE QUALITIES OF YOUR "FIST"

IN OTHER WORDS, WHILE YOU ARE STORING UP THE "POWER" COMING FROM THE CIRCULAR-MOVEMENT, IT IS CONTINUING TO ACCELLERATE MORE AND MORE

SFX: GON

SEND THE ATMO-SPHERIC FORCE GALLOPING AT THEM !!

ALL AT ONCE


SFX: BIKI BIKI
SFX: PIKI PIKI

BUT ...
THIS IS THE FIRST TIME I'VE TRIED THIS TECHNIQUE ...
... SO WHY DIDN'T IT HIT ?
UM, FIRST HOLD YOUR BREATH N YOUR LUNGS
SURE, I'M TRYING TO FIGHT WITH TECHNIQUES THAT I DON'T UNDERSTAND BUT ...

Tenjyou Tenge 3 Page 27 http://MangaTranslation.com/ 2002/05/24 Created by GMAO (http://fugu.cs.columbia.edu/GMAO/)

BRAT ... DON'T THINK THAT YOU CAN TRY TO USE A TECHNIQUE
THAT YOU JUST LEARNED AGAINST A GUY LIKE THAT
NATSUME !!
RUNT GIRL ... !? YOUR CLOTHES ... HAIR TOO ... !?
!!
THE TECHNIQUE IS SOMETHING THAT A PERSON MUST MASTER. WHAT ARE YOU DOING USING IT?
THE MARTIAL ARTS ARE, AFTER ALL, NOTHING MORE THAN A WAY OF TAKING DOWN A PERSON
BRAT, WHAT HAVE YOU MASTERED ?
YOU HAVE YOUR OWN FIGHTING STYLE

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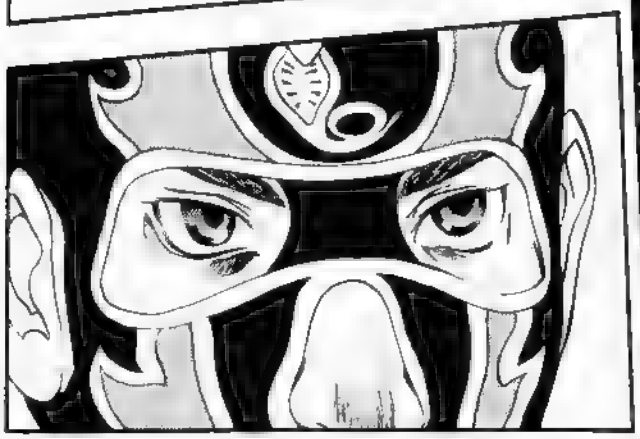

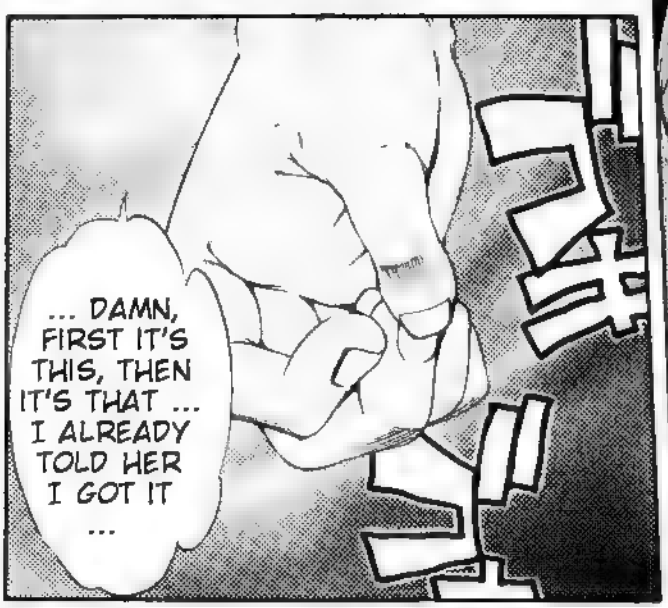

SFX: GOKI GOKI

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I'M NOT A MARTIAL ARTIST
I'M JUST A HOODLUM

I'LL SHOW ALL YOU MARTIAL ARTISTS THAT I CAN BECOME STRONGER THAN ANYONE !!
AND LIKE THE HOODLUM I AM

SFX: ZUUUUH

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I WILL DEFINITELY
SMASH THAT ARM UP INTO LITTLE PIECES ... !!
YOU SHOULD BE GRATEFULL TO NATSUME FOR THIS YEAR ...
IF YOU BECOME ENAMORED WITH THOSE TECHNIQUES AGAIN, AND TRY TO USE THEM
WITH ONE WORD FROM NATSUME
HE'S BECOME QUITE A FORMIDABLE ENEMY
COME ON
NOW IT'S YOUR TURN

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SFX: DON

NATSUME, WITH A BROKEN SHOULDER AND SEVERE WOUNDS... NATSUME BEAT THEM ALL ... !?

THESE ARE THE GUARDS THAT I HAD OUTSIDE ...

SCRATCH SCRATCH

I'M NO MATCH

FOR THAT ...

.....

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FIGHT:14 Tenjo Tenge Volume 3, Chapter 14

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MAKE THE FIGHT EXCITING FOR ME
FACE ME, AND YOU HAVE SOMETHING TO LOOK AT
IF YOU TURN AROUND A RUN, ALL YOU WILL SEE IS THE WORD "DEFEAT"

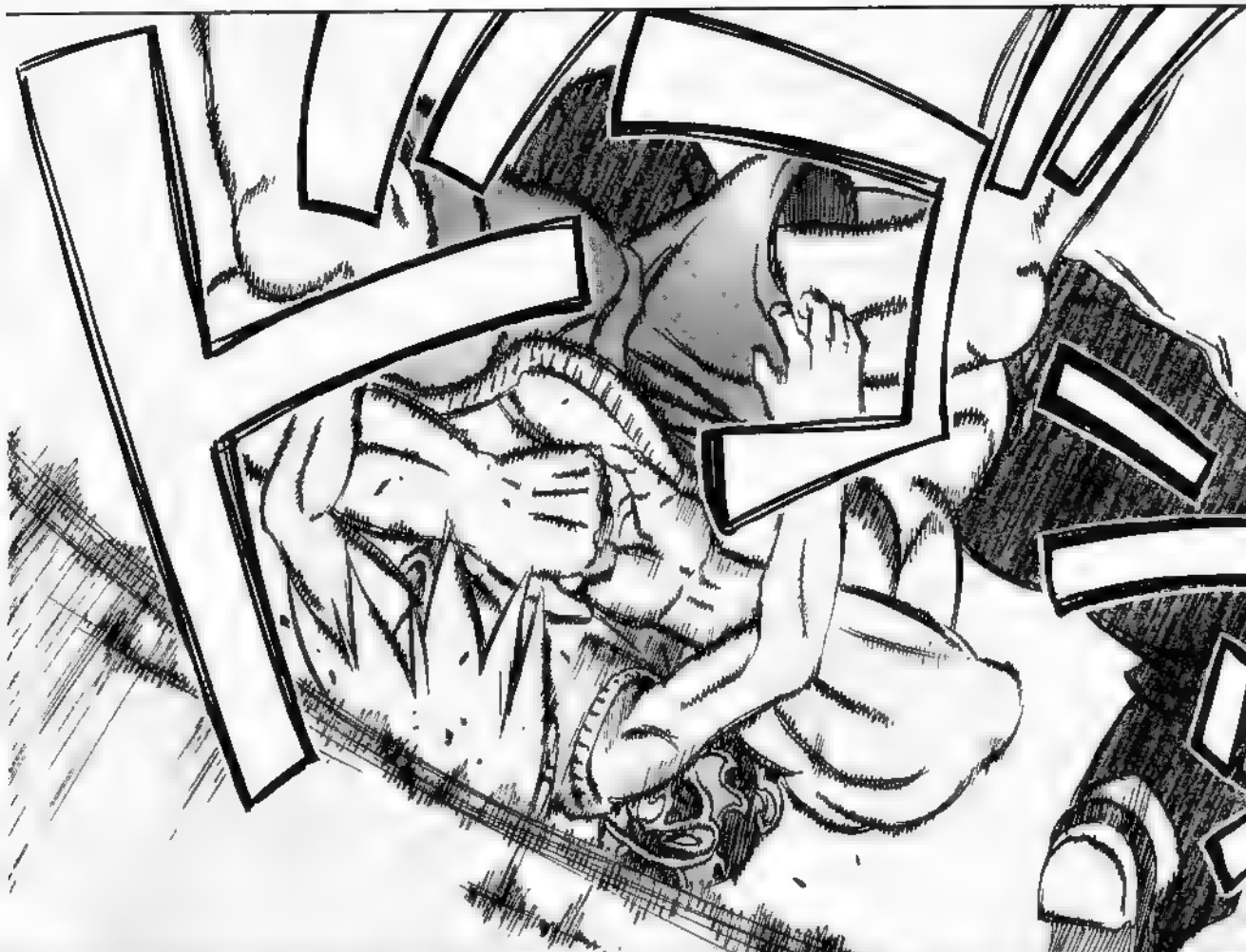
SFX: ZUSHIN

SFX: BAH

SFX: GAGIN
JIRUN
SFX: ZAHN
SFX: ZUBAH

SFX: GUUUUH

SFX: DOGON



FLIP
!!
SFX: BUWAH
...
SHI
...
SHIT
...
GOH

SFX: MISHI
.....
HE ... HE CAN DO THAT ... !?
SO FAST ...
GUII
GA A A A !!
SFX: BAKIN

SFX: GAH
SFX: FLIP
!!
HM PH !!
SFX: KIIN
GA A A A H
SFX: JIRUN (FLIP SOUND?)

SFX: GIGI

SFX: GIRI

Rolling Turn (Grab their back afterwards)

German Suplex

Jumping Powerbomb

Scorpion Deathlock

THIS IS IT - THE SAGA SPECIAL

KIDS, PLEASE DON'T TRY THIS AT HOME

SFX: SLAP SLAP

SFX: GIRI

HUH !?

NO

NO

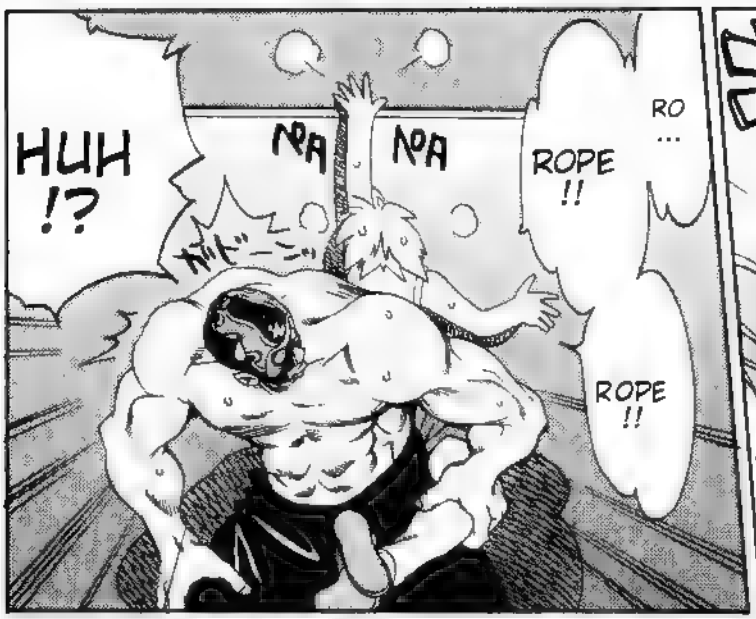
ROPE !!

RO ...

ROPE !!

GUH !!

NUU ...



SUH

CHI ...

PHEW -

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SHIT ... !!
KAKUN
!!
PSYCHE
TAP
WHISH
SFX: ZOKUZOKU
SFX: PA PA PA
SFX: ZUSHIN

Tonjyou Tengu 3 Page 47 http://fly.mangafreedom.com/ Scanned by GMAD (http://fly.mangafreedom.com/GMAD)

ぐぐぐ

ぐぐぐ

わっ

HMPH !!!

SFX: DON

SFX: SHNUUU
SNAP
SFX: BACHII
GUU ... !!
A A A A
SFX: ZUSHI
HMPH ...
DID YOU BREAK YOUR FIST ...
DRIP
DRIP
UOO ...
OOHH

WHOEVER TRIES TO ATTACK MY BODY
SHOULD BE PREPARED TO ACCEPT AN EQUAL AMOUNT OF THEIR OWN FORCE IN RETURN
BUT ALSO A WEAPON USED TO DEFEAT MY ENEMIES !!
MY MUSCLES ARE NOT JUST "ARMOR" MADE TO PROTECT MY BODY

IN THAT WAY, NO MATTER HOW STRONG YOUR ATTACK, YOU WON'T BE ABLE TO HURT HIM ... !!
AT THE MOMENT OF IMPACT, HE EXPLOSIVELY CONTRACTS HIS MUSCLES, AND REPELS THE BRAT'S ATTACK BY THE FORCE OF IT'S POWER ... !!

!
... THERE'S NO NEED FOR YOU TO STAND, NATSUME
INFLICTS THE INEXPLICABLE DAMAGE TO THE RIGHT ARM THAT THE BRAT RECEIVED ...
BIKUN
BASTARD
BA ...
AND INSTEAD, DUE TO THE POWER OF THE TECH-NIQUE

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YOU WOULDN'T BE ABLE TO FIGHT ME IN A SATISFACTORY MANNER WITH EVEN A MONTH OF PREPARATION. YOU MIGHT AS WELL BE DEAD.
EVEN WITHOUT THOSE LACERATIONS THAT SHOW YOU'VE BROKEN YOUR RIGHT SHOULDER
IT'S NOT OVER YET !!
!!
...HE ...!!
AT THIS POINT, MY INTENTION IS JUST TO GET A FIRST HIT IN
SUUH
WHISH
!!

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SFX: FLIP
GAH
EVERYTHING ELSE IS GOING ACCORDING TO "HIS" PLANS
SFX: BAH BAH BAH
SFX: GAKIN
この男の両腕を
粉砕する事のみ!!
I JUST HAVE TO PULVERIZE BOTH OF THIS GUY'S ARMS
SFX: ZUHN

SFX: GUUUH
YOU CAN GET REALLY FRIENDLY WITH RYUZAKI
COUNT THE CRACKS FROM YOUR HOSPITAL BED
WHAT !?
I'M YOUR ENEMY !!
I DON'T THINK I CAN WIN WITH MY BODY IN THIS STATE BUT
ZAH
HE'S STILL JUST TOO STRONG OF AN OPPONENT FOR THE BRAT ... !!
- STRONG !!
WAIT !! SAGARA !!
TOO LATE
YOU'RE ...
SFX: SNAP

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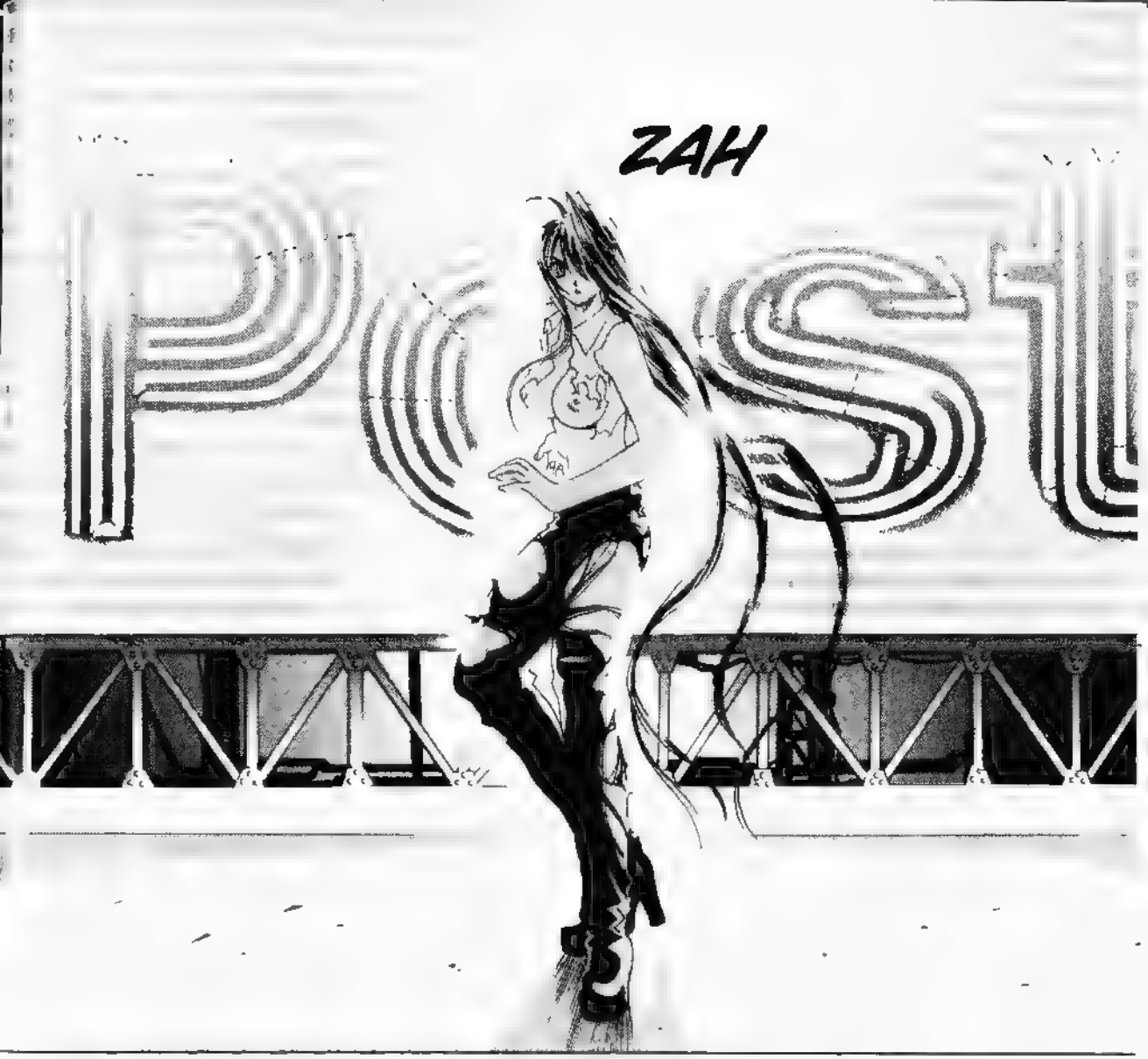

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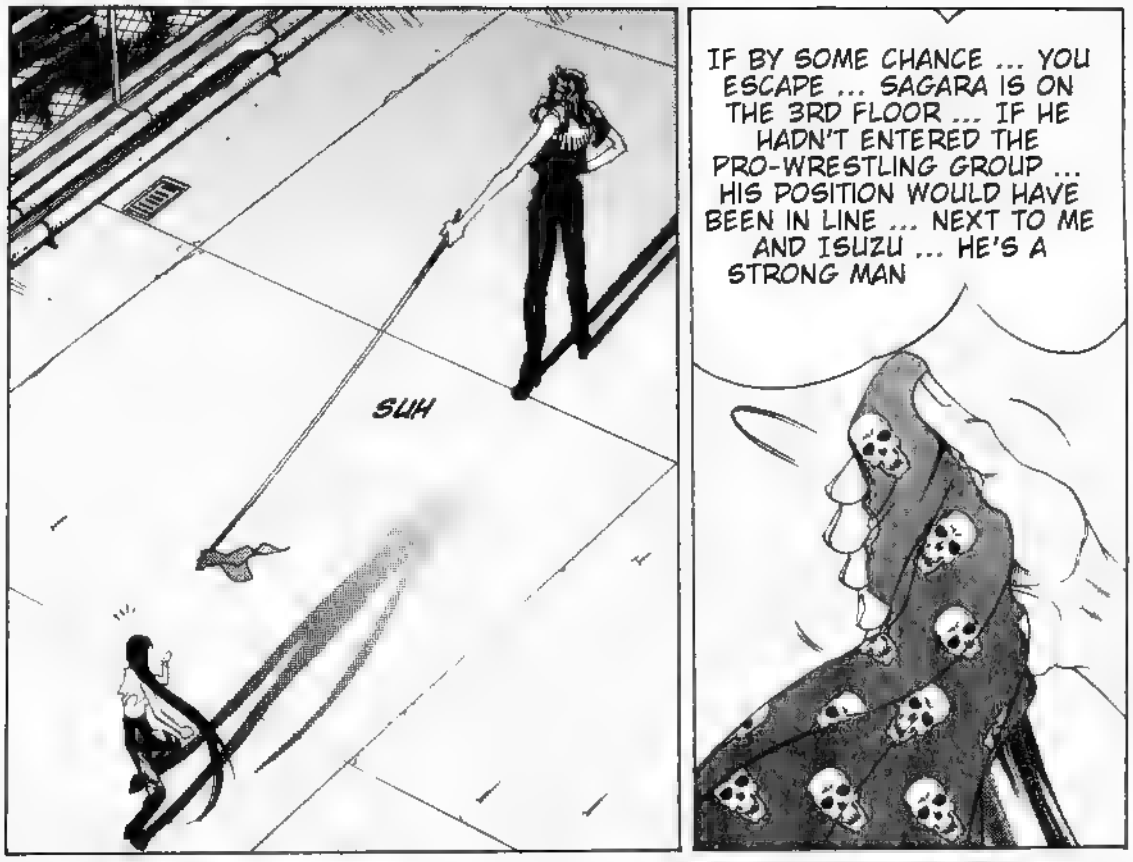
SUH
IF BY SOME CHANCE ... YOU ESCAPE ... SAGARA IS ON THE 3RD FLOOR ... IF HE HADN'T ENTERED THE PRO-WRESTLING GROUP ... HIS POSITION WOULD HAVE BEEN IN LINE ... NEXT TO ME AND ISUZU ... HE'S A STRONG MAN
... YOU'RE VERY GENTLE-MANLY ABOUT STRANGE THINGS
PII
YOUR CONCEN-TRATION IS SCAT-TERED !!
USE IT !!
SFX: GYUU (TIGHTENING SOUND)
ORIGINALLY ... I WOULD HAVE NEVER ... WISHED FOR THIS SORT OF ... UNFAIR FIGHT ...
I ... I PRIDE MYSELF ... ON BEING ONE OF THE FEW ... "SAMURAI" REMAINING ... TODAY ...

AT ... AT THIS TIME ... THAT POSSIBILITY THAT YOU ... MIGHT WIN ... THAT IMPOSSIBLE "VISION"
THAT ... "VISION" !!
BUT ...

SFX: ZAH WAH

I MUST FIGHT ... !!
CHYA
AS LONG AS THAT VISION EXISTS ...

MYSELF
I BELIEVE IN HIM, HIS FRIENDS, AND ...
I AM SOUICHIROU-SAMA'S WIFE

COMPLETELY !!
DO YOU REALLY THINK I'LL LET US LOSE TO YOU GUYS !!?
SFX: ZAHN

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THAT'S IMPOSSIBLE ... I CAN'T LOSE TO THIS ... THIS BOY ... BECAUSE OF MY POWER !!

FUNGAAH !!

YOU CAN ... YOU CAN USE THE "FORGED NEEDLE STANCE" LIKE THAT ... !?
RO ... ROTATIONAL ENERGY !! DID HE JUST KEEP THE SWELLING ROTATIONAL ENERGY FROM THE "FORGED NEEDLE STANCE" WITHIN HIS BODY WITHOUT RELEASING IT AND DIRECTLY CONVERT IT TO "POWER" !?
WHY ARE YOU FIGHTING WITH ME? IN THE END, WHO WAS IT THAT GAVE THE ORDER?
WHAT A PITIFUL SPEECH ... HEY ...
TALKING ALL PRETENSIOUSLY LIKE THAT ... AH !?
YOU LEAD A LAME EXISTENCE !!
DAMN MAN !!
IT'D BE DIFFERENT IF YOU WERE WEAK, BUT FOR A STRONG GUY LIKE YOU
HOOO...OOO...

DON
俺のビンタを喰らいやがれ!!
俺(おれ)のビンタを喰らいやがれ!!

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AT THIS SCHOOL, WHENEVER SOMEONE TRIES TO MAKE A NEW GROUP, THEY'RE QUICKLY CRUSHED BY THE OTHER GROUPS
DIDN'T YOU KNOW ?
GIVE IT UP. IT'S A REAL SHAME ... AND YOU HAVE SUCH A GOOD BODY, TOO ...
... NAH
I'M NOT INTERESTED IN ANY OF THAT ...
PRO WRESTLING?
I'LL ... KILL YOU
A WARRIOR ... TO COME TO ... AN EXHIBITION ?
YOU YOU'RE TELLING
YEAH, AND SO LILITH'S ASS WAS .
ARE YOU LISTENING ?
WELL
I ONLY CAME BECAUSE YOU TOLD ME TO COME ...
WHAT DID YOU EAT WHEN YOU WERE A KID ?
YOU'RE REALLY BIG SAGARA-KUN
I DON'T LIKE HARD THINGS
A LOT OF PEOPLE CAME
THE PRACTICES ARE HARD !!
66

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WHERE ARE YOU GOING ?
HOME. "ZELDA" GOES ON SALE TODAY.
WHAT THE HELL ARE ALL YOU GRASSHOPPERS DOING IN THE RESTROOM ? GET THE HELL OUT !!
COUGH
THIS IS THE ONLY PLACE THEY WILL LET US USE
WHY DOES OUR CLUB-ROOM HAVE TO BE THE FRESHMAN TOILET .. ?
I'LL
GIVE YOU A CHANCE ... !
SFX: GI GI GU GU

PU PU
IT PENE-TRATED ... !!
GA HAA
MORE THAN HAVING EXTREME POWER, IT IS NECESSARY TO HAVE AN EXCELLENT INDIVIDUAL
IN ORDER TO FOUND THE IDEAL ENFORCEMENT GROUP

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IF YOU REFUSE, I WON'T TRY HARD TO PERSUADE YOU
IT'S JUST THAT THE SAME TRAGEDY THAT OCCURRED TODAY WILL CONTINUE OVER AND OVER FOR THREE YEARS
IF YOU PLEDGE ALLEGIANCE TO THE ENFORCEMENT GROUP
I'LL GUARENTEE YOU A PRACTICE AREA AND GROUP BUDGET
ARE NOT STRONG LIKE YOU ARE.
THE PEOPLE THAT HAVE JOINED YOU
BUT
SA..
SA..GARA KUN..
YOU'RE DEFINITELY STRONG
SFX: DAN
ドゴン!!

SFX: GAAAH

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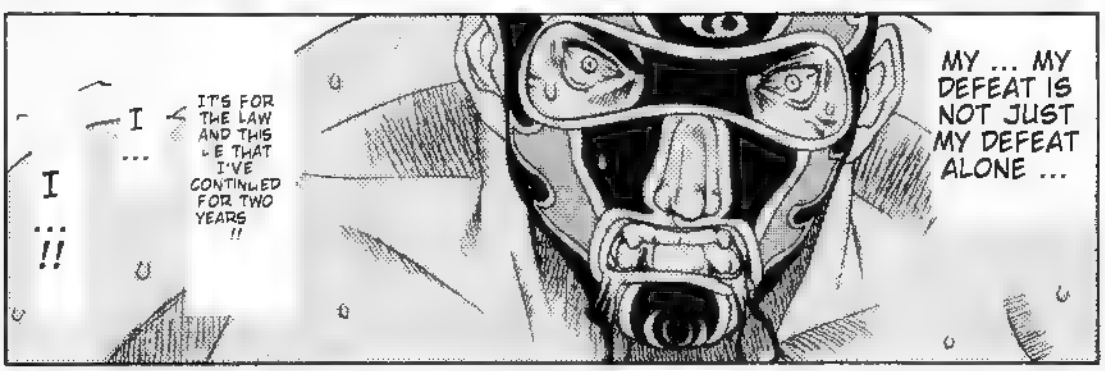
I PLEDGE TO WORK ASSIDUOUSLY FOR THE ENFORCEMENT GROUP
REALLY KEEP THIS PROMISE ... I WILL
IF YOU .....
BUT, IT IS ONLY FOR THE ORDER OF THE SCHOOL'S SYSTEM, AND THE SAFETY OF MY GROUP'S MEMBERS!!
EVEN IF THE SYSTEM FAILS
YOU MUST NOT !!



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HEY
YOU WANNA JUST STOP HERE?
IT'S NOT LIKE WE WANT TO KILL EACH OTHER OR ANYTHING, RIGHT?
I DON'T REALLY THINK YOU CAN RESOLVE ANYTHING BY FIGHTING ANYWAY
AND TO FIGHT JUST BECAUSE SOMEONE ORDERED YOU TO IS TOTALLY LAME FOR BOTH OF US

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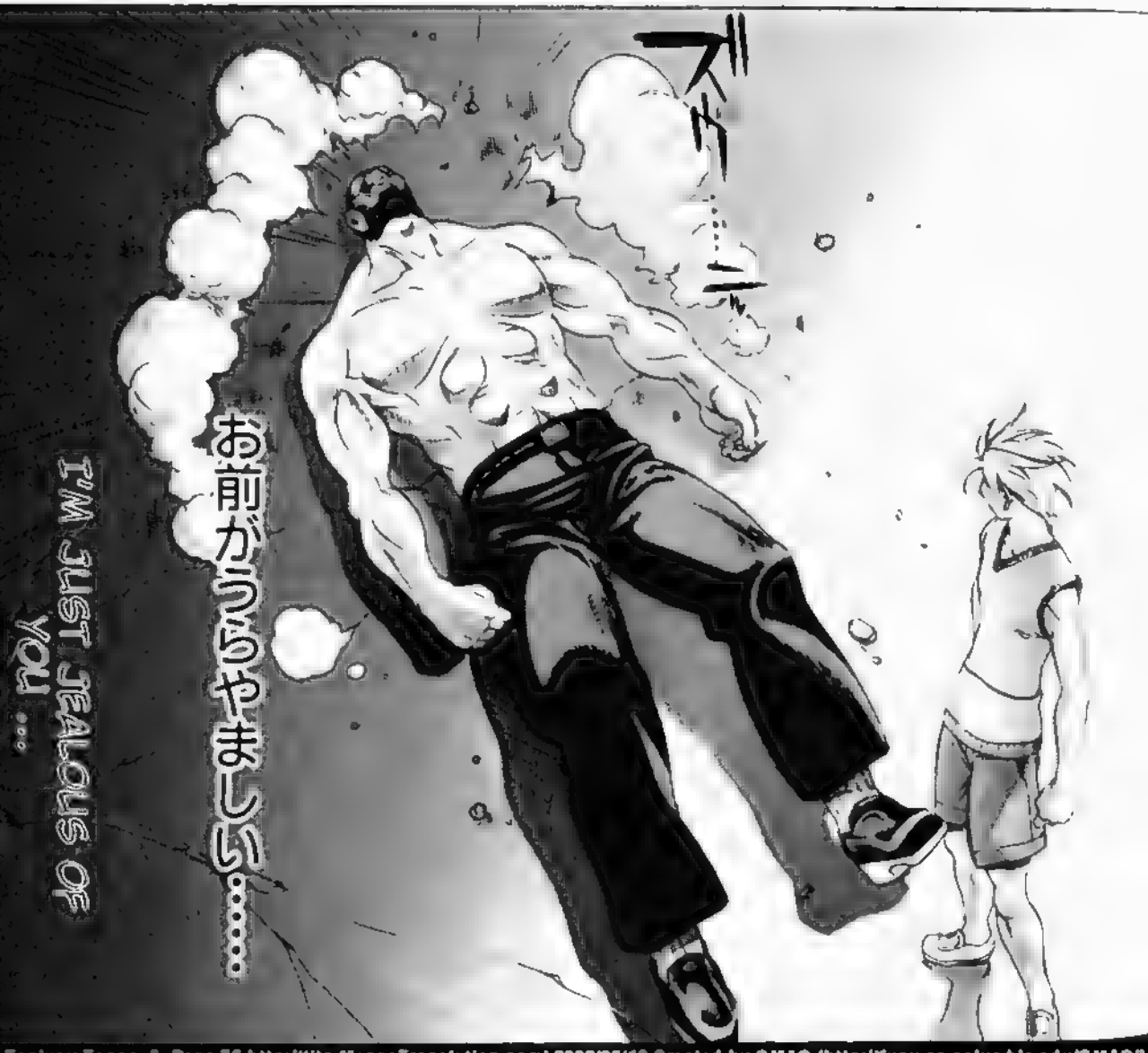
IF I HAD A GUY LIKE THIS
... OR MAYBE ...
NATSUME ...

SFX: ZUHN


お前がうらやましい……
I'M JUST JEALOUS OF YOU ...

WAH !!
YOINK
HERE WE GO ..
WHAT'S THIS? YOU'RE REALLY LIGHT
.....
YOU'RE INJURED, RIGHT?
IF ANYTHING ELSE HAPPENS TO YOU, TAKAYANAGI WILL TOTALLY MUDER ME
.....
WHAT ARE YOU DOING ?
... NO
... DO YOU KNOW WHERE SHE IS?
I WAS JUST GOING TO DETOUR FOR A BIT, BUT IT TURNED INTO SOME GRAND BATTLE
LET'S HURRY

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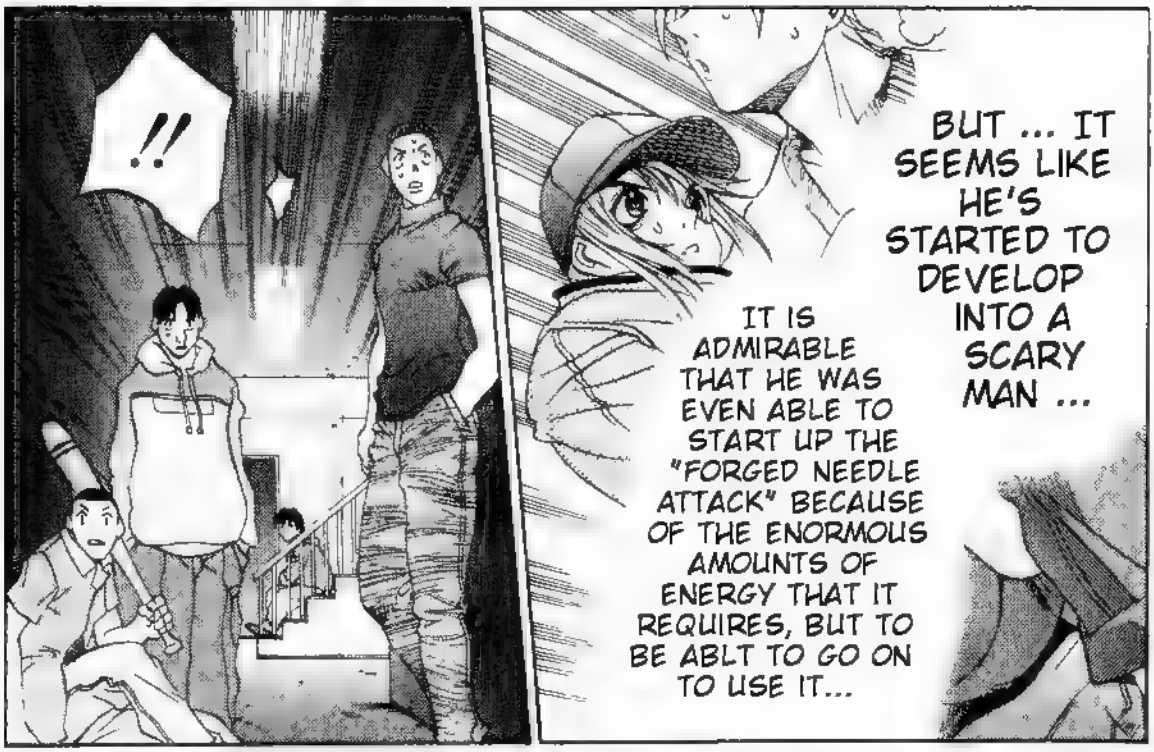
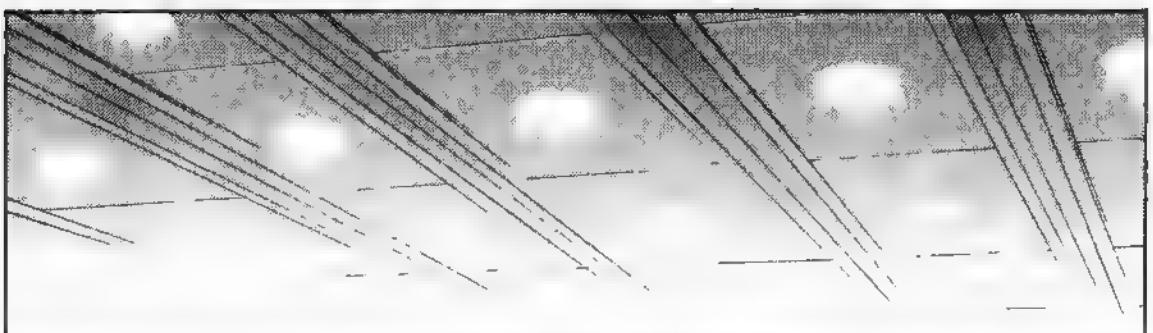

!!
BUT ... IT SEEMS LIKE HE'S STARTED TO DEVELOP INTO A SCARY MAN ...
IT IS ADMIRABLE THAT HE WAS EVEN ABLE TO START UP THE "FORGED NEEDLE ATTACK" BECAUSE OF THE ENORMOUS AMOUNTS OF ENERGY THAT IT REQUIRES, BUT TO BE ABLT TO GO ON TO USE IT...

* FAMILY HERITAGE, LINE, GENETICS, ETC.



UO OOO !?

SFX: GAH

SHI ... !!

WHEW !!

SFX: ZAHN

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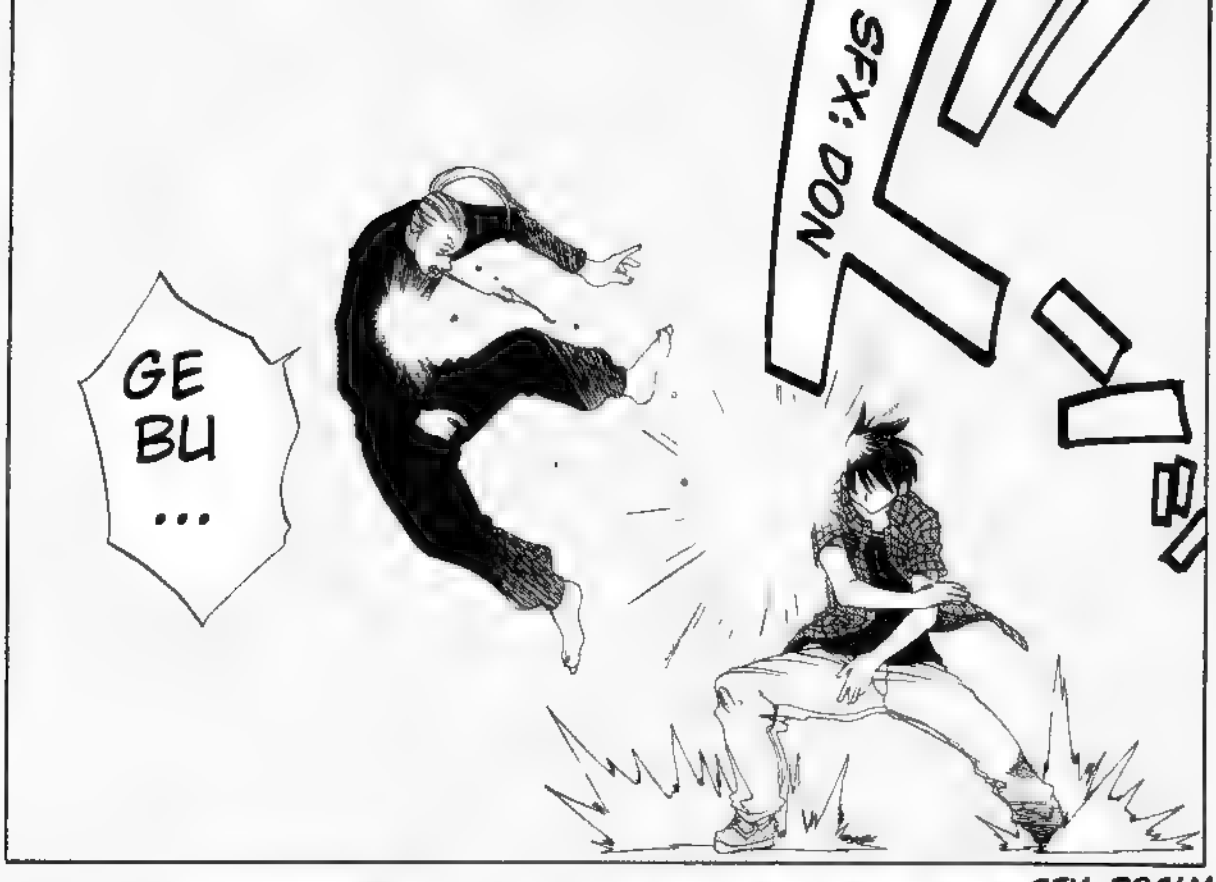

SFX: DOCHYA

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SFX: GAH
FURA
WHOAH
...
HEH
SFX: ATAA
SFX: FUTA
あた
ふた
PUCHI
DAMN
DAMN
WHAT
!!
SFX: ZIP
SFX: ZUZAN

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...
ANYWAY, I THINK HE SHOULD BE OK. I'LL WAIT FOR THE THREE OF THEM TO RETURN
YOU GUYS HURRY UP AND ESCAPE
OW OW
... UH ... !!
WHERE'S SOU-ICHIROU AND THE OTHERS ?
BUT YOU CAN DEPEND ON SOUICHIROU ... ?
ARE YOU SAYING I'M JUST HOLDING YOU BACK ...
I GUARANTEE THAT YOU ...
WILL ALSO BECOME STRONGER
BUT NOW
YOU MUST ESCAPE !!

BOB

.....

.....

.....

.....

HYOKO

SORRY

SHAKE

SHAKE

WHAT
...

HYOKO

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SFX: ZUSHYA

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WITH ONLY ABOUT 80 OPPO-NENTS
WHAT KIND OF DISGRACE IS THIS THAT YOU HAVE TO LEAN ON THE SHOULDER OF A FRESHMAN JUST TO WALK, MASATAKA !!

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* Elder brother

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SFX: ZAH

FIGHT:16

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FIGHT:16

SFX: ZUSHIIN
SFX: PIKI
SFX: BIKUN

SFX: CHYUN
SFX: GAH
SFX: BOH
GUH ... !!
SFX: SNAP SNAP SNAP
SFX: BUSHI
BUHN

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SFX: GOH
SFX: SQUEEK SQUEEK
TOH
!!

SFX: GOKIN
SFX: PAKYA
GUH
GAH ...
HA

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SFX: GOKIN

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U
A A
A A
O
A
A
A
A

SFX: GAH

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SFX: SUH

SFX: ZAH

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YOU'RE UNHAPPY
WHILE YOU HAVE PLENTY OF TALENT AND ABILITY
SINCE YOU HAVEN'T HAD SOMEONE TO POLISH YOUR SKILLS AGAINST, YOU'VE BEEN ROTTING AWAY, LIKE A FAMOUS SWORD
COME STUDY UNDER ME ...
NATSUME DOESN'T HAVE THE CAPACITY TO POLISH YOU
I'LL HONE YOU INTO THE SHARPEST BLADE IN THIS SCHOOL

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JUST WHAT THE HELL ARE YOU SAYING ... I'LL NEVER FORGET WHAT YOU DID
WHA ...
WHAT ARE ...
PASSED !? TALENT !? JUST WHO THE HELL DO YOU THINK YOU ARE !! DON'T FUCK AROUND !!
YOU DID SOMETHING THAT I WON'T ALLOW !! YOU MESSED WITH CHIAKI !!
YOU GUYS !!
I WON'T FORCE YOU
IF YOU SAY YOU ARE SATISFIED WITH YOUR CURRENT CONDITIONS

BUT AT THIS RATE
YOU WON'T BE ABLE TO CHASE AFTER NAGI SOUICHIROU ALL OF YOUR LIFE, WILL YOU?

MILITARY TRAINING WOULD SUIT YOU

AIM FOR THE PINNACLE, ALONG WITH ME

I ...

.....

I ...

.....

I ...!!

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SFX: GOBIN

GUH !!?

OUCH ...

...CHIAKI ... !?

.....!!

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WHAT ARE YOU ALL SHOCKED AT? YOU'RE A MAN, AREN'T YOU? GET A GRIP
BOB ♡
ANYBODY COULD UNDERSTAND THAT. MAYA-CHAN, AND AYA-CHAN TOO ...
... NAGI-CHAN TOO
TAKAYANAGI-SENPAI SAID IT TOO, RIGHT?
THAT YOU'LL DEFINITELY GET STRONGER

AND, MORE THAN ANYONE, I
BELIEVE IN YOU THE MOST

IT'S OK IF YOU GET BEAT TO A PULP
AND IN A FEW YEARS, YOU'LL RETURN IT 100 MILLION TIMES WORSE ♡
BECAUSE I'LL LET MYSELF GET BEAT TO A PULP WITH YOU
SFX: GUU (ALL RIGHT!)

SFX: JII (GRAB)
HUH
AIR
CHIAKI ...
THE TREMBLING HAS ...
YOU ARE REALLY ...
A GOOD WOMAN
STOPPED ... !!

SFX: RIP
OH ...
BUT
TO BE FRANK ...
... I REALLY DON'T THINK I CAN WIN
惚れた女が後ろで見てんだ
ブザマなまま終わらせたりやしねエぜ
THE GIRL I LOVE IS WATCHING FROM BEHIND ME.
I'M NOT GOING TO LET IT END IN AN UNSIGHTLY WAY LIKE THIS.

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YOU GUYS ARE AFRAID
NOT BECAUSE OF ANY SPECIAL ABILITY OR TALENT ...
THE ESSENTIAL FEAR YOU HAVE IS THAT EVEN IF YOU FIGHT US, EVEN ERADICATE US, LIKE STUBBORN HUMAN WEEDS WE WILL SPRING UP AGAIN
I'LL SHOW YOU
HOW SCARY I AM WHEN I AM SERIOUS

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FIGHT:17

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SFX: KAH KAH KAH

WHA
WHAT

WHAT
IS THIS

.....
!!

YOU
!!

THIS
FEEL NG
OF
MALAISE

F
U
U

KAH
!!

SFX: BOH BOH

SFX: SUH

HAA

HAA

HAA

SFX: GAH GAH

PHEW
...

SFX:
THUMP
THUMP
THUMP

HAA

HAA

HAA

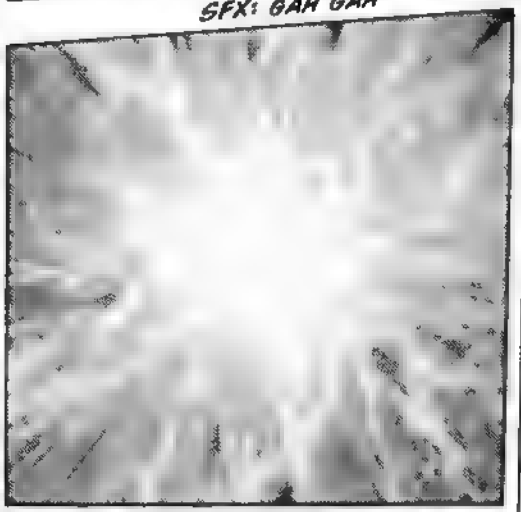
SFX: PASHIN
MOCKING ME ...
PANT
PANT
RI ... RIGHT, THAT EYE ...
ONCE SHE WENT DOWN ... IT'S LIKE SHE'S A DIFFERENT PERSON NOW ...
DAMN ... YOU .... ARE ... YOU
SFX: PASHIN
IT'S THAT EYE ...
!!
SFX: SURU

SFX: GAH

SFX: DAN

SFX: GAH GAH

GAH



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IT'S AS IF SHE KNOWS EXACTLY WHAT WILL HAPPEN

まるでこの女が思い描いた通りに

俺が動かされているかの如く……!!

IT'S ALMOST AS IF I'M BEING MADE TO MOVE ...!!

THIS IS ... THE DRAGON'S EYE!!

これが……

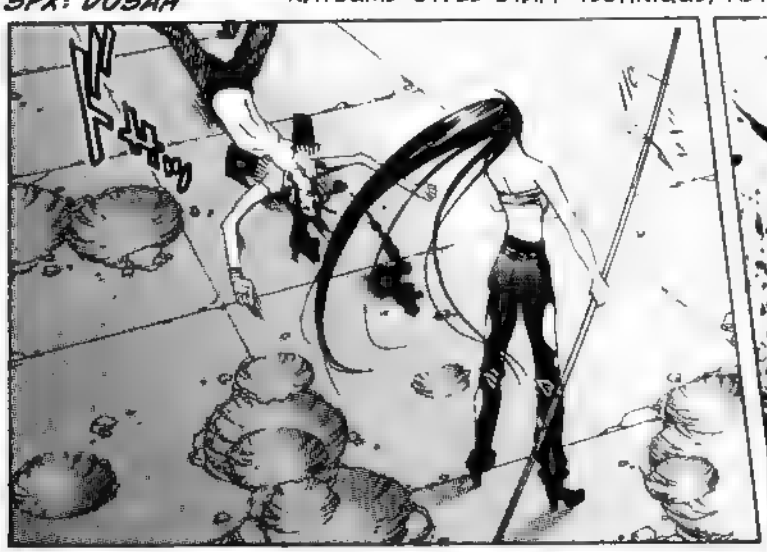
龍眼……!!

SFX: BOH

SFX: PAKIN

SFX: DOSAH

NATSUME-STYLE STAFF TECHNIQUE, RETURNING THE SCABBARD!!



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AH HA HA HA
WHA ... WHY ARE YOU LAUGHING !?
DO ... DO I LOOK SO ... FUNNY SPLAYED OUT HERE ON THE GROUND ... !?
OR ... OR ... ARE YOU JUST SO PLEASED AT YOUR OVER-WHELMING FIGHTING ABILITY ?
.....
BUT ...
SINCE ... THE FIRST TIME I SAW YOU ... I NEVER THOUGHT YOU WOULD BE SOMEONE WHO WOULD LAUGH LIKE THAT ... BUT ...
SFX: KUH KUH KUH

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IT'S ALMOST ... AS IF ...

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YOU CAN PREDICT THE FUTURE, AND RECONSTRUCT IMAGES FROM THE PAST
WOOD, FIRE, EARTH, GOLD, WATER ... IN OTHER WORDS, YOU'RE ABLE TO READ THE "ENERGY" OF EVERYTHING THAT EXISTS
THE DRAGON'S EYE LETS YOU SEE EVERYTHING ABOUT YOUR OPPONENT
OH
WHOA WHOA ...
SFX: GAH
SHE'S PROBABLY EVEN SEEN OUR "KISS SCENE"
!!
SFX: TOH
SFX: DON

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FROM HERE ON

YOU SHOULD GO ON ALONE

I DON'T HAVE ANY STRENGTH ...

YOU SHOULD GO ON ALONE !!

RIGHT NOW, MAYA IS PROBABLY FIGHTING THE MOST IMPORTANT BATTLE OF HER LIFE

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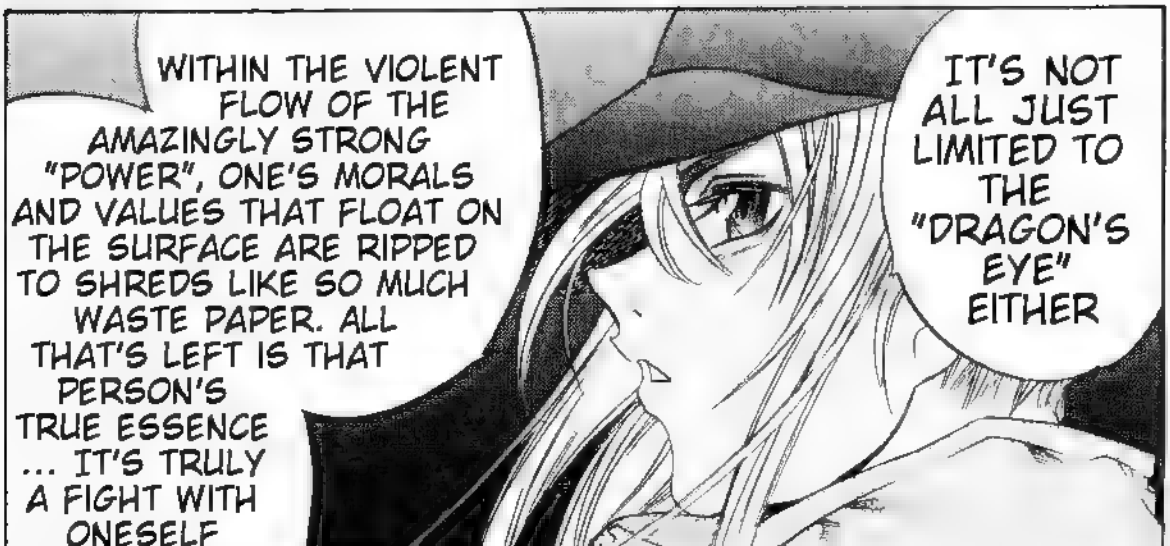
SFX: GUH

BUT
RIGHT NOW, IT ISN'T TAGAMI THAT AYA IS FIGHTING AGAINST
... IS THIS TAGAMI GUY REALLY THAT STRONG!?
YEAH. HE'S ONE OF THE TOP 10 IN THE SCHOOL

SFX: PAT PAT

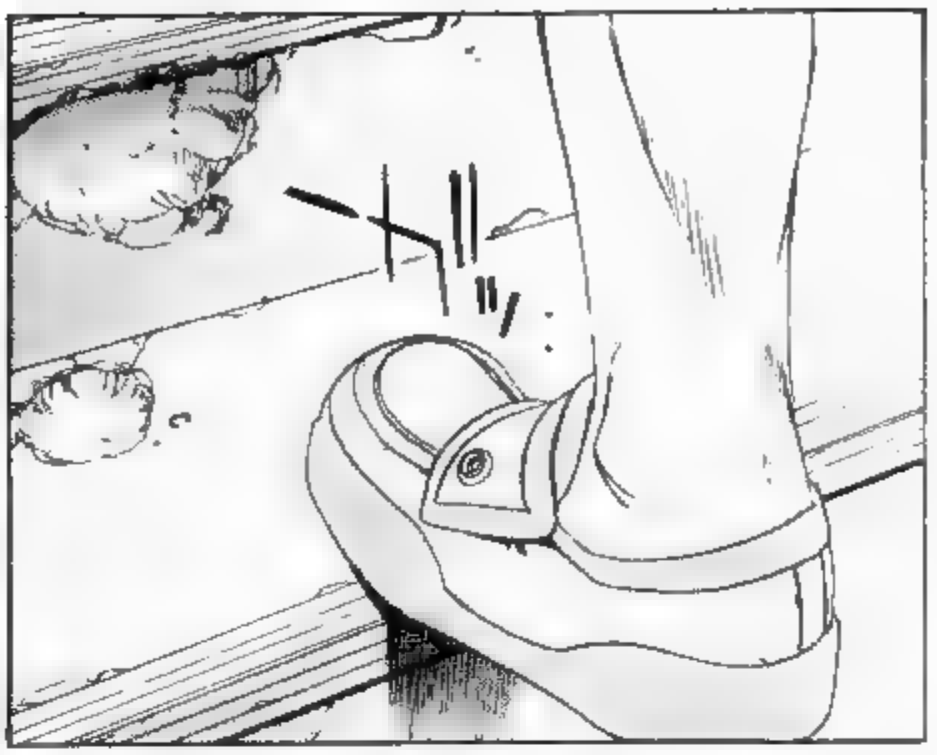
HER OWN PERSONAL GIANT FANG - THE "DRAGON'S EYE"
THE FIGHT WITH AN INCREDIBLY ABSURD AMOUNT OF POWER THAT IS IMPOSSIBLE TO TEAR HERSELF AWAY FROM IS BEING PLAYED OUT RIGHT NOW

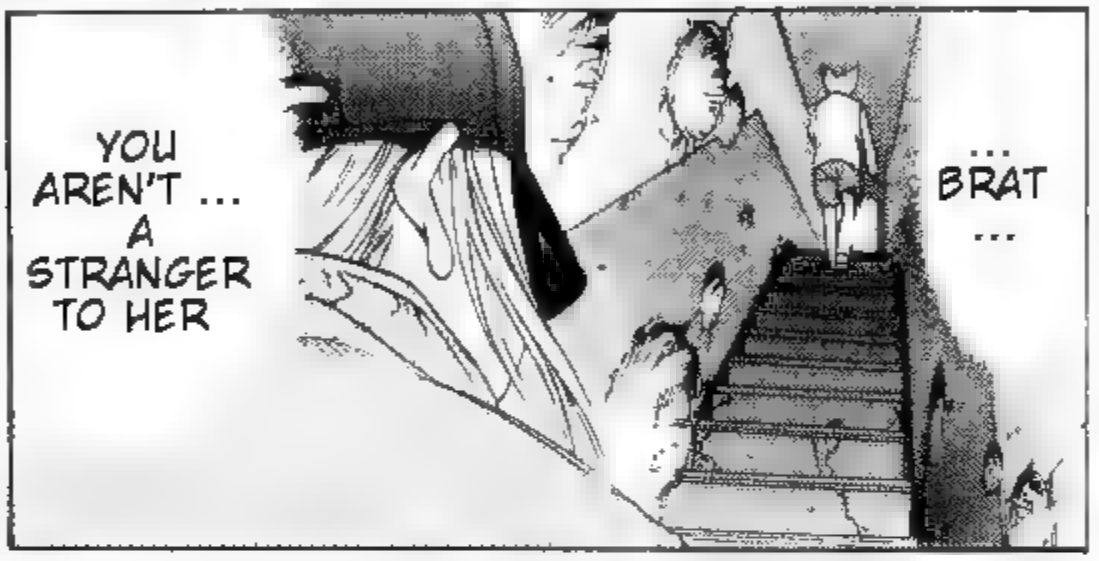

WITHIN THE VIOLENT FLOW OF THE AMAZINGLY STRONG "POWER", ONE'S MORALS AND VALUES THAT FLOAT ON THE SURFACE ARE RIPPED TO SHREDS LIKE SO MUCH WASTE PAPER. ALL THAT'S LEFT IS THAT PERSON'S TRUE ESSENCE ... IT'S TRULY A FIGHT WITH ONESELF
IT'S NOT ALL JUST LIMITED TO THE "DRAGON'S EYE" EITHER

RIGHT NOW - ...
IT'S IMPORTANT FOR HER TO HAVE SOMEONE AT HER SIDE TO SUPPORT HER ...
THE LOAD SHE'S CARRYING IS STILL PRETTY HEAVY ...

SFX: ZAH

SFX: GAH





MAYBE THE "FIGHT" THAT IS FINALLY COMING YOUR WAY IS GOING TO BE MORE TERRIBLE AND CRUEL THAN IT HAS BEEN FOR ANYONE ELSE

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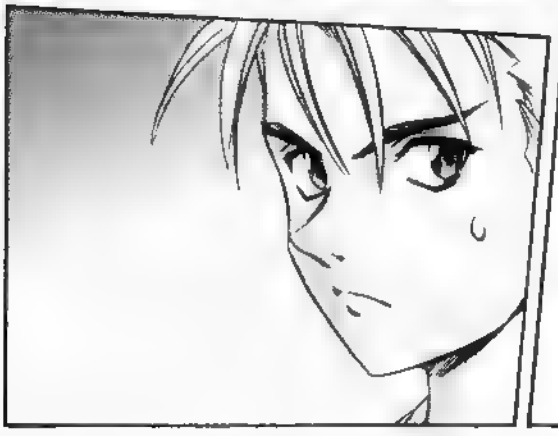

EVEN THOUGH HE WAS ONE OF THEIR LEADERS, HE WAS WEAK. IT'S LIKE I COULD SEE HIM MOVING IN SLOW MOTION
I ALWAYS KNEW WHAT HIS NEXT ATTACK WOULD BE ... IT'S REALLY FUNNY

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THIS IS THE FIRST TIME ... FIGHTING HAS EVER BEEN SO MUCH FUN FOR ME

CAN BEATING SOMEONE UP REALLY BE SO ENJOYABLE ... ?

REALLY . . .

IT WAS FUN ...

I'M THE WORST ...

AREN'T I ... ?

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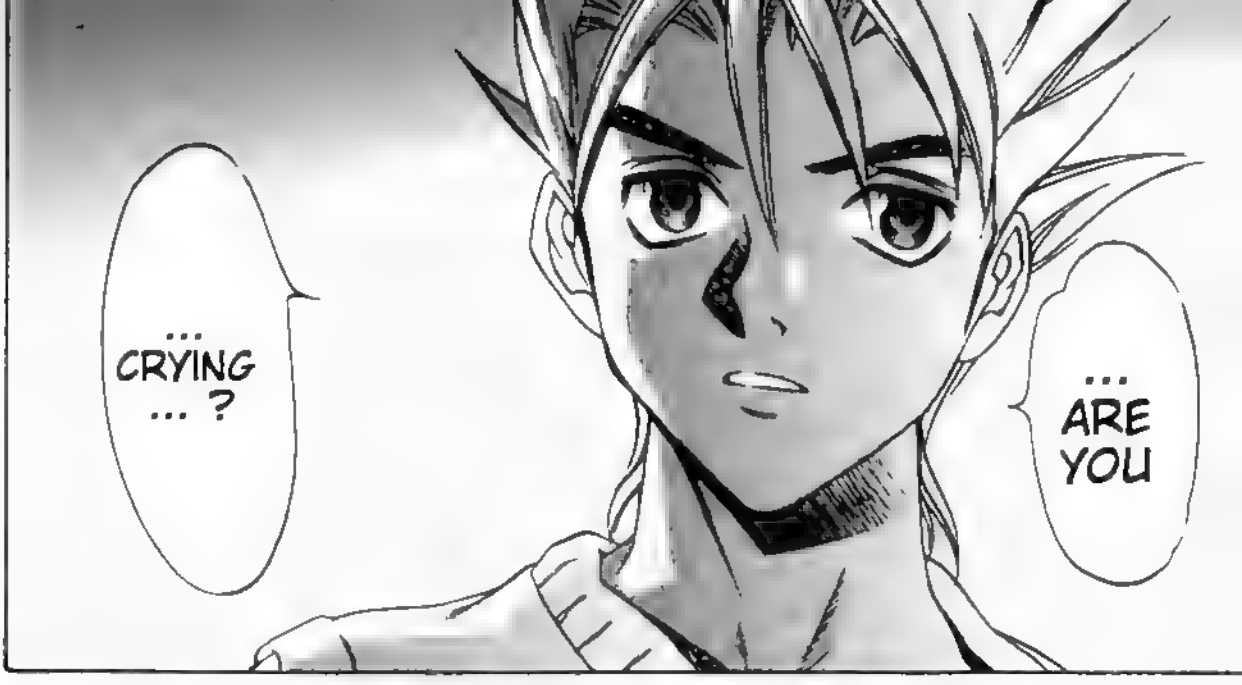

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PLEASE STOP...
やめてくれ……
ACTUALLY ... I HEARD. ALL OF IT...
PLEASE STOP
PLEASE STOP ...
SFX: CRACK CRACK SHATTER CLATTER

I WAS COMPLETELY ABSORBED IN HITTING HIM, AND THIS "STAFF" GASPED OUT IN AGONY ...
AND THEN
THE SOUND OF MY OWN VOICE, AS I MYSELF WAS BEING SUPPRESSED BY THE POWER OF THE DRAGON'S EYE ... !!
BUT I DIDN'T STOP
I POUNDED HIS FLESH ... BROKE HIS BONES ... EVEN THOUGH THE BATTLE WAS DECIDED LONG BEFORE ...
I ... DIDN'T STOP ...

...
WHY

...
WHAT SHOULD I DO ... HE MIGHT REALLY BE DEAD ...

WHAT SHOULD I DO ... I ... I DIDN'T MEAN TO ... JUST ...

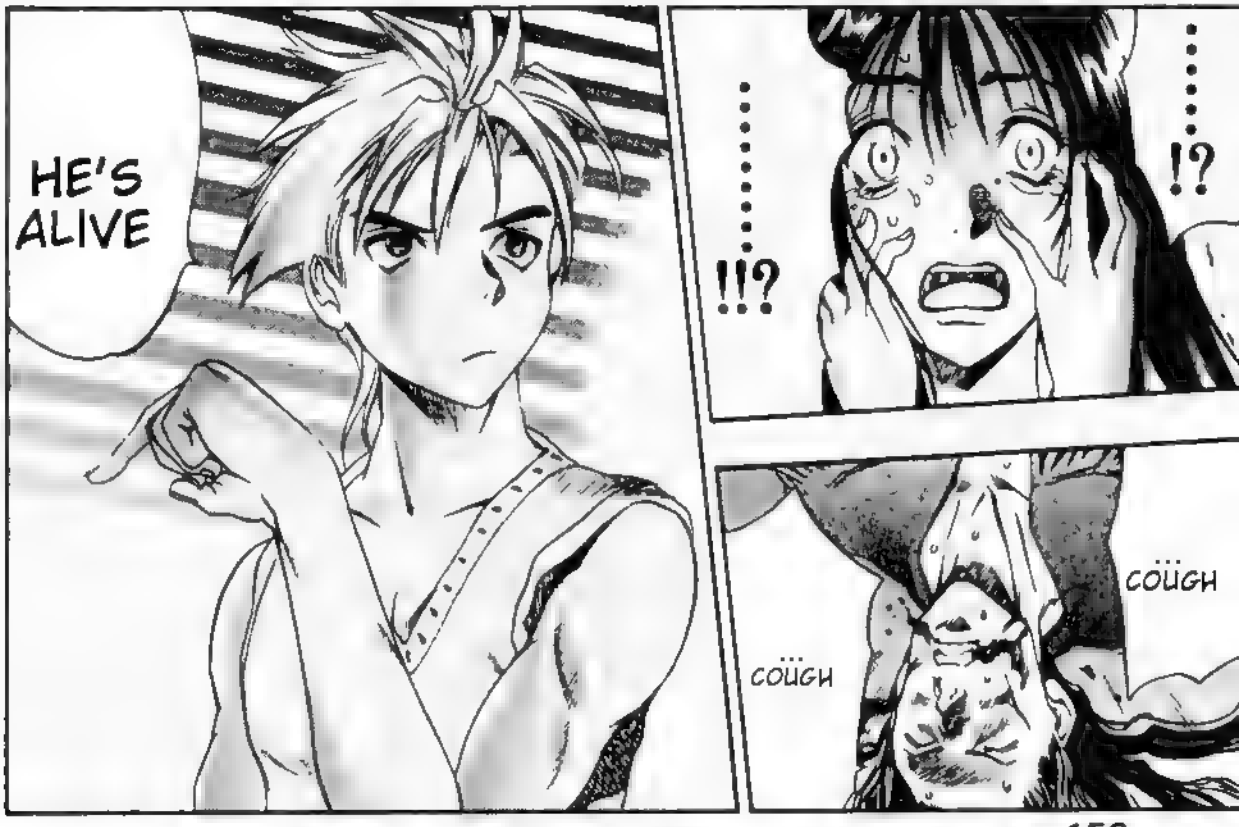
I JUST ... I JUST WANT TO BE WITH YOU, SOUI-CHIROU ... !!

...
BUT

SOMEONE WAS YELLING AT ME!! "USE THE POWER!!" "THE WORLD IS YOURS" ... !!

MY OPPONENT LOOKED LIKE A FLEA OR COCKROACH OR SOMETHING ... AND AGAIN, I HEARD ... "KILL HIM" "DIE!!" ...

AND THEN ... I ... I ...



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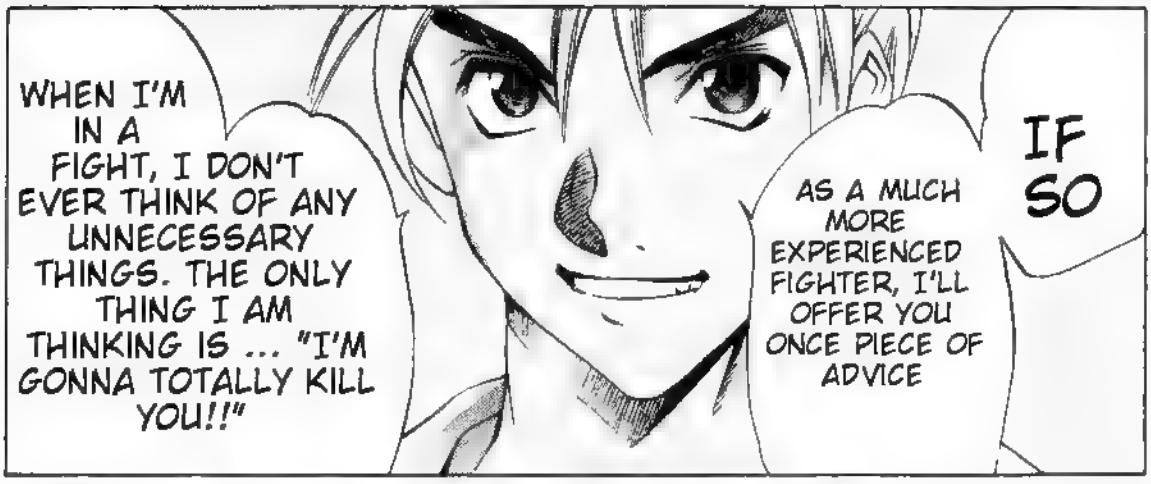
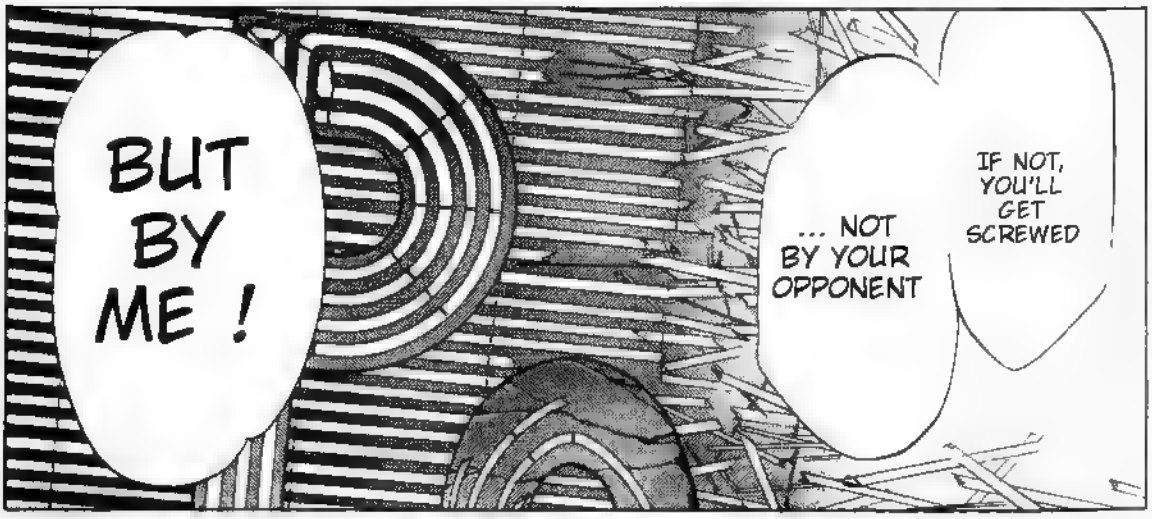

WHEN I'M IN A FIGHT, I DON'T EVER THINK OF ANY UNNECESSARY THINGS. THE ONLY THING I AM THINKING IS ... "I'M GONNA TOTALLY KILL YOU!!"
AS A MUCH MORE EXPERIENCED FIGHTER, I'LL OFFER YOU ONCE PIECE OF ADVICE
IF SO



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WHEN FIGHTING, THE PERSON WHO IS SURPRISED WILL LOSE
EVEN IF YOU'RE MUCH BETTER THAN YOUR OPPONENT, ONCE YOU'RE SURPRISED, YOU LOSE
EVEN IF YOU GET BEAT TO A PULP, OR ARE SPIT ON, AS LONG AS YOU AREN'T SURPRISED, YOU WILL WIN

Tenjyou Tenge 3 Page 158 http://tjtg.MangaTranslation.com/ 2002/07/29

I WONDER IF HE'LL GET THROUGH TO HER?

SFX: ZU ZU

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EH? NATSUME
... QUITE AN UNPLEASANT ROLE
!!
.....
STRESS IS BEAUTY'S WORST ENEMY ♡
DON'T OVER-DO IT
... OK ?

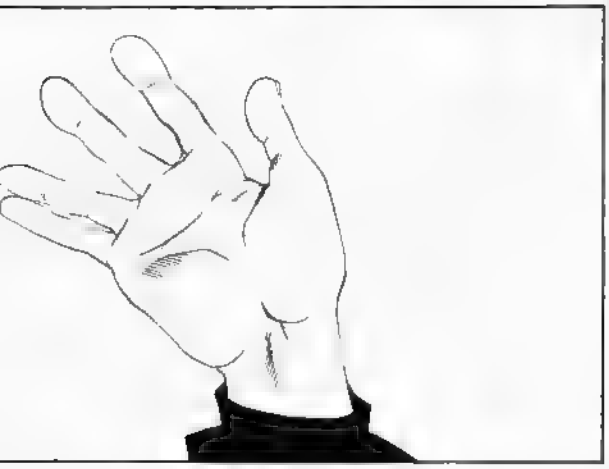
THEY'RE LIKE WEAPONS TO ME, THOSE BOOBS OF YOURS.
HEY, HEY, WHATEVER. JUST DON'T TURN THIS WAY AND POINT THOSE BOOBS OF YOURS AT ME.
. WELL, THAT'S REALLY UNEXPECTED, FOR YOU TO SHOW UP HERE

CUT IT OUT! YOU SEXUAL HARRASMENT DEMON
FOR REAL, IT'S TRUE, IT'S TRUE. WANT TO CHECK IT OUT FOR YOURSELF? WITH YOUR BOOBS, AND MY DICK? I'M SURE I'LL GIVE UP WITHIN 3 MINUTES.
AAH, I'D TOTALLY LOSE TO YOU BABE

BY THE WAY, DID YOU KNOW THAT THE BUILDING NEXT DOOR IS A LOVE HOTEL?

TAWARA BUNSHICHI !!
SO WHAT DID YOU, WHO IS COMPLETELY INDIFFERENT TO OUR STRUGGLE, COME HERE FOR ?
OR HAVE YOU JUST BECOME ANOTHER ONE OF MITSUOMI'S STUPID DOGS, AND COME HERE HUNTING US ?

Tenjyou Tenge 3 Page 162 http://tjg.MangaTranslation.com/ 2002/08/18



Tenjyou Tenge 3 Page 163 http://tjtg.MangaTranslation.com/ 2002/08/15

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WAIT RIGHT HERE
IF YOU CAN WALK, TAKE THE TRAIN HOME
3RD GROUP BREAK UP !!
OK
IF YOU'RE CAUGHT BY THE FUZZ, DON'T SPIT OUT THE NAME OF THE SCHOOL YOU'RE FROM
OW OW

UM ... THAT'S ... I'M SORRY ... !!
AH, NO I MEAN, THAT WAS IMPORTAND TOO BUT ...
NO ... I'M NOT CRYING ABOUT WHAT HAPPENED BEFORE ...
UM ...
HE ... HEY, DON'T CRY OK ?
OH MAN - SHE'S CRYING TOO MUCH ...
.....
I'M NO GOOD AT THIS KIND OF THING ...
UH -
!!
AND HE EVEN CALLED ME BY MY NAME !!
HE TOUCHED MY FOREHEAD ... THAT WAS THE FIRST TIME SOUICHIROU-SAMA TOUCHED ME ... !!

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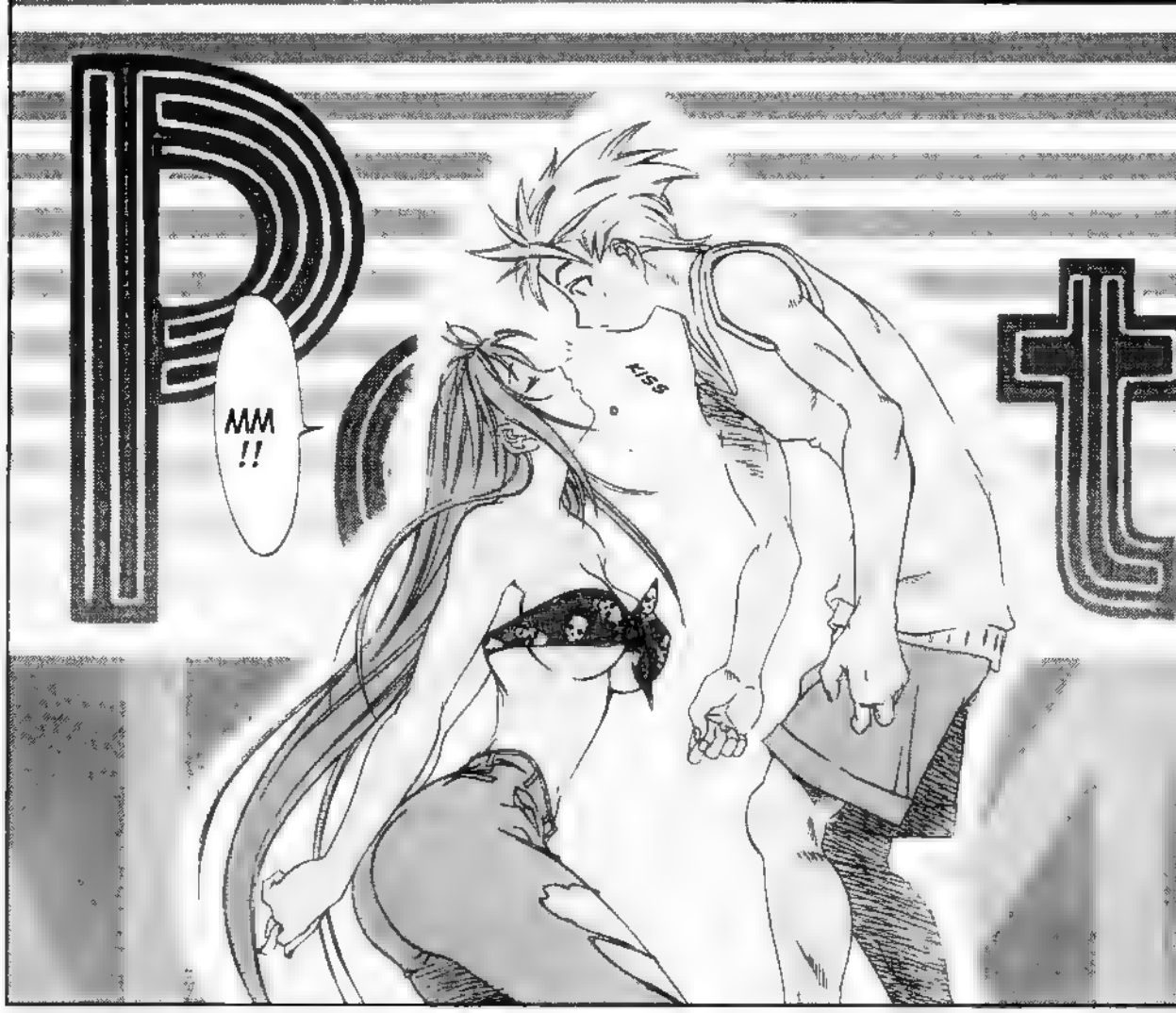
Tenjyou Tenge 3 Page 167 http://tjtg.MangaTranslation.com/ 2002/08/15



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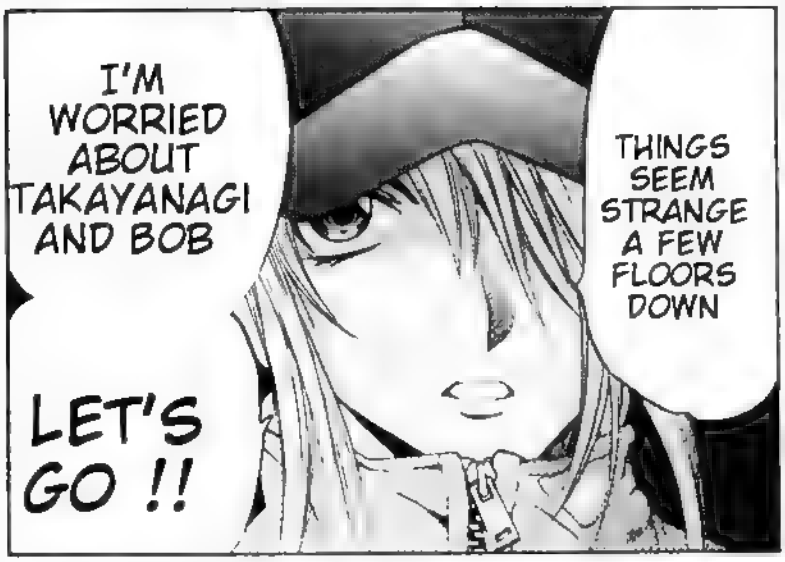
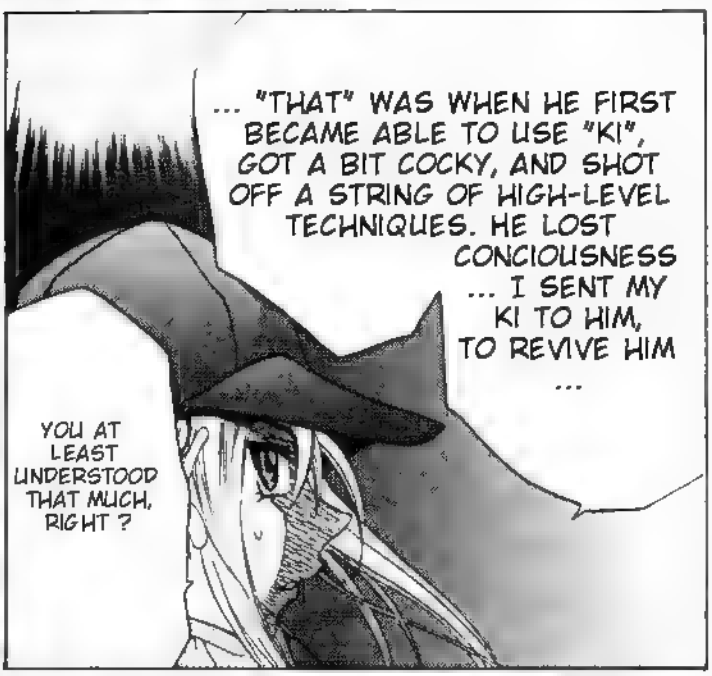
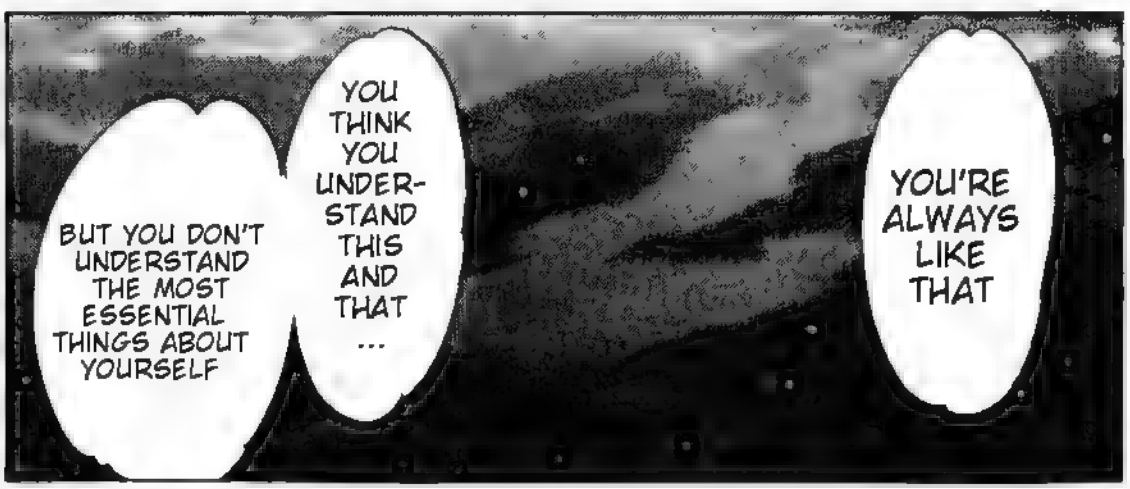
AH, NO, THAT'S OK. YOU DON'T HAVE TO FEEL SO ANXIOUS ABOUT IT. ♡
WHA ... WHAT AM I MAKING EXCUSES FOR ... !?
IT'S A LONG STORY ...
BA ... NO, IT'S NOT WHAT YOU THINK. THAT WAS .. UH, NOTHING !!

Tenjyou Tenge 3 Page 169 http://tjtg.MangaTranslation.com/ 2002/08/15



Tenjyou Tenge 3 Page 170 http://tjtg.MangaTranslation.com/ 2002/08/15

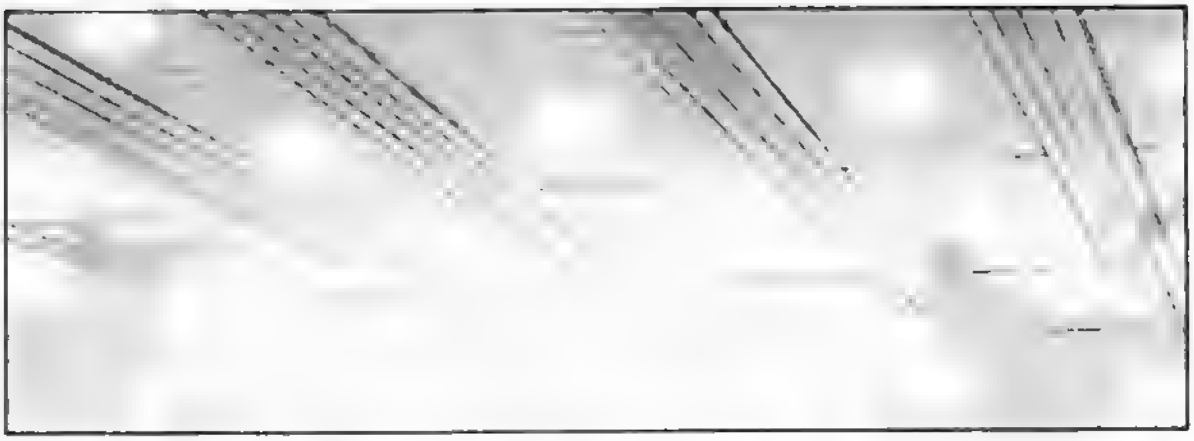

... "THAT" WAS WHEN HE FIRST BECAME ABLE TO USE "KI", GOT A BIT COCKY, AND SHOT OFF A STRING OF HIGH-LEVEL TECHNIQUES. HE LOST CONCIOUSNESS ... I SENT MY KI TO HIM, TO REVIVE HIM ...
YOU AT LEAST UNDERSTOOD THAT MUCH, RIGHT ?

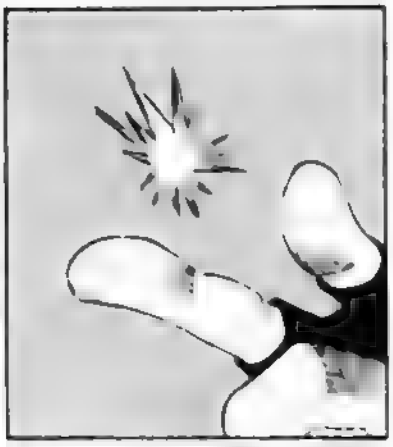

YOU'RE ALWAYS LIKE THAT
YOU THINK YOU UNDER-STAND THIS AND THAT ...
BUT YOU DON'T UNDERSTAND THE MOST ESSENTIAL THINGS ABOUT YOURSELF

Tenjyou Tenge 3 Page 171 http://tjtg.MangaTranslation.com/ 2002/08/15

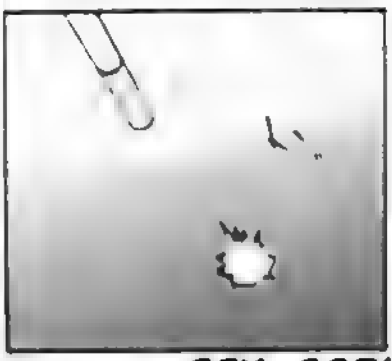
Tenjou Tenge 3 Page 172 http://tg.mangatranslation.com/ 2002/08/18

Tenjyou Tenge 3 Page 173 http://tjtg.MangaTranslation.com/ 2002/08/15





SFX: THUMP



SFX: ROLL

SFX: GORI

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I'LL BE DOWN IN 3 MINUTES

SFX: PIKI

FIGHT:19

TRANSLATED FOR FANS, BY FANS. QUESTIONS? FUGUTABETAI@HOTMAIL.COM BUY THE ORIGINALS, SUPPORT MANGA AUTHORS.

FIGHT:19

SFX: KOKAH
NAGI SOUICHIROU, HUH ?
SO YOU'RE
I CAN'T BELIEVE YOU'D GO OUT ON THE STREET IN THAT NASTY GETUP
HE LOOKS REALLY STRONG THOUGH ....
AH, I SEE ... THIS GUY'S REALLY SHOWY
SO YOU'RE THE LEADER ...
SFX: SWISH
SFX: KOKAH
SFX: CLICK
THE "POWER" OF ONE GREAT INDIVIDUAL CAN SURPASS THAT OF 10,000 MEN.
I AM ... ALWAYS SEARCHING FOR TALENTED PEOPLE. FIGHTING IS NOT ABOUT THE NUMBER OF PEOPLE THAT YOU HAVE. IT'S ABOUT WHICH PEOPLE YOU HAVE.

SFX:
KOH

BUT, YOU'VE FAILED NAGI SOUICHIROU
EVEN THOUGH YOU HAVE A LOT OF "POWER"
THERE ISN'T A SINGLE PERSON WHO COULD SERVE WITH THE "POWER" BORN FROM THAT TAINTED BLOOD

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SFX: DON
SFX: GYUKYUN
!!
SAGA'S MUSCLE BOMB !!
BIN
SFX: BIKI
SFX: BAKI
SFX: SUPA
AH

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THIS IS ...

RUN !!

BRAT !!

SFX: KIWAH

キュ

MY .... !!

龍形氣功鍛針真伝

我王双龍炎烈掌!!

…なんで…テメエが…
…HOW…CAN YOU…
SFX: COUGH
SFX: BANG

THIS TECHNIQUE WAS ORIGINAL A SECRET TECHNIQUE HANDED DOWN ONLY THROUGH THE TAKAYANAGI FAMILY
SFX: DOH
THE FORGED NEEDLE ATTACK THAT YOU USE IS NOTHING MORE THAN THE DREGS OF THE KNOWLEDGE FROM THE THEIF ...
SFX: WOOSH
YOU'LL UNDERSTAND BEFORE LONG
... ... AH ...
AH SOUICHIROU ... SAMA
MY TWO BROTHERS WHO STOLE MY TECHNIQUE .... NATSUME SHIN AND THE ONE WHO ...
EARNED MY DEEPEST ANGER AND SORROW IN THE EXACT SAME WAY ... !!

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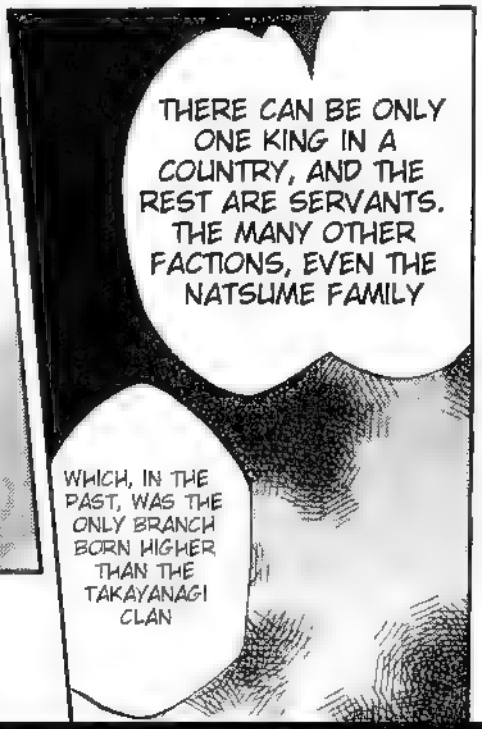
NOW, THE SERVANTS ARE ALL RETURNING TO THE COMMAND OF THE TAKAYANAGI CLAN. OF COURSE I HAVE TO BEAT DOWN THOSE WITH DISOBEDIENT WILLS.
SFX: ZUSHYA


THERE CAN BE ONLY ONE KING IN A COUNTRY, AND THE REST ARE SERVANTS. THE MANY OTHER FACTIONS, EVEN THE NATSUME FAMILY
WHICH, IN THE PAST, WAS THE ONLY BRANCH BORN HIGHER THAN THE TAKAYANAGI CLAN

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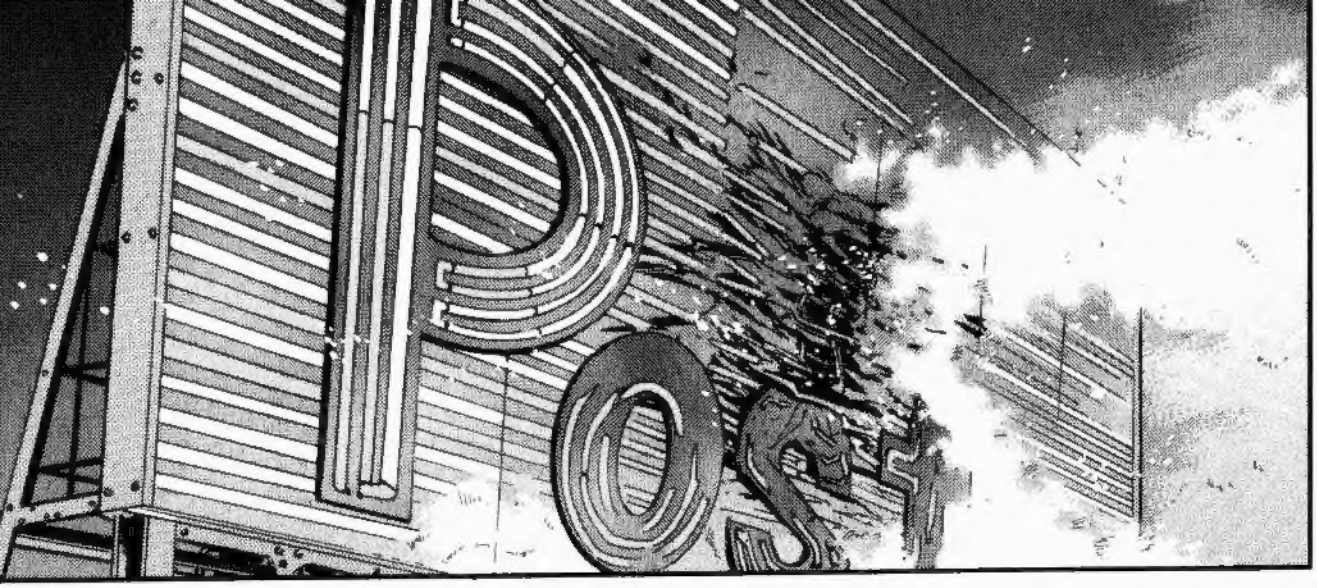
!!
SFX: PAN
MI ... MITSUOMI !!
... I ...
SFX: GUH GUH
YOU CAN STILL MOVE VERY WELL, EVEN INJURED AS BADLY AS THIS
YOU'VE BECOME STRONG ...

RETURN TO MY COMMAND ... JUST LIKE IT USED TO BE ... MAYA !!
EVEN NOW, IT'S NOT TOO LATE ...

... TIME
CAN NOT FLOW BACK-WARDS, MITSUOMI

AND FOR KILLING MY BROTHER
FOR THE WAY YOU'VE TREATED ALL OF MY FRIENDS
I WON'T FORGIVE YOU

YOU ARE THE ONE WHO HAS DEPRIVED ME OF THE PLACE THAT I SHOULD RETURN TO
MORE THAN ANYTHING ELSE, IT WAS YOU ...
MORE THAN ANYTHING ...



I ... I'M SORRY !!
JUST BECAUSE THE ENEMY HAS DISPERSED, IT DOESN'T MEAN THAT YOU HAVE TO ALSO DISPERSE A FORCE AS LARGE AS THIS. THAT'S THE INNANE PLAN OF A COMPLETE MORON. CONCENTRATE YOUR OVERWHELMING FIGHTING POTENTION AND CRUSH EACH AND EVERY ONE OF THEM !! THAT'S A BASIC PRINCIPLE, OK?
HEY TAGAMI. ARE YOU ALIVE ?
NOT ONLY THE MAIN GROUP, BUT EVEN SAGARA AND TAGAMI ... !!
I ... I'M SORRY. I'VE JUST BEEN ARBITRARILY COMMANDING THE GROUP BY MYESLF WITHOUT EVEN ASKING YOU, THE ENFORCEMENT GROUP'S ADVISOR

SFX: PAT PAT

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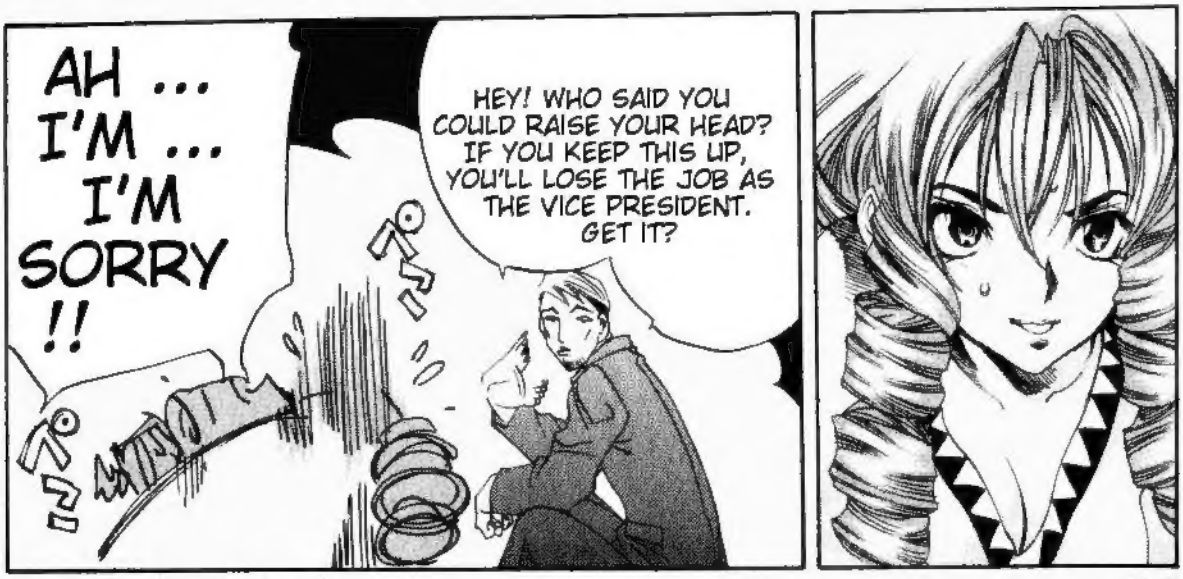
WELL, THAT'S OK, RIGHT? UNUSUALLY, MITSUOMI WAS EVEN MOVED TO ACTION ...
COME ON TAGAMI CHAN ...
NATSUME IS SEVERELY INJURED, THE TWO FRESHMEN ARE ABOUT TO BE POUNDED BY MITSUOMI
IT SHOULD TAKE ... ABOUT TWO MORE MINUTES ...

... IT'S OVER FOR THEM. NATSUME AND THEM.
WE'RE VERY CLOSE TO THE END OF THESE TWO ETERNAL YEARS OF FIGHTING, THE FINAL BATTLE
... IN JUST TWO MINUTES ...


AH ... I'M ... I'M SORRY !!
HEY! WHO SAID YOU COULD RAISE YOUR HEAD? IF YOU KEEP THIS UP, YOU'LL LOSE THE JOB AS THE VICE PRESIDENT. GET IT?
SFX: BOW BOW

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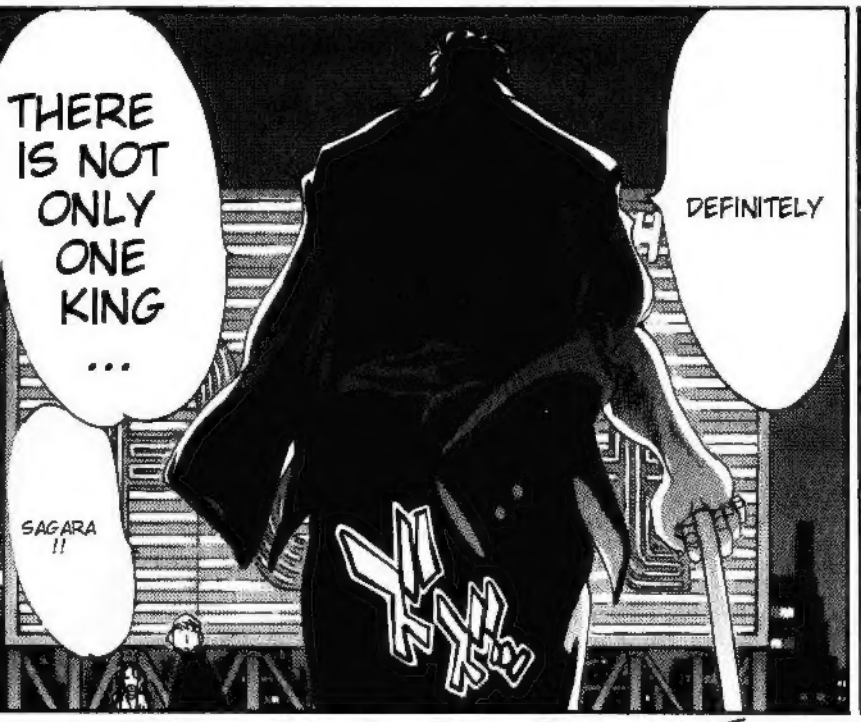
THE REAL QUESTION IS, WHY DID HE DECIDE TO DO IT NOW ...
ANYWAY
IT LOOKS LIKE MITSUOMI REALLY WANTS TO CRUSH THE JYUUKENBU THIS TIME. HE NEVER WANTED TO DO THAT BEFORE. HE WAS ALL IN LOVE WITH MAYA AND ALL ...
... EVEN THEN, IT'S HARD TO UNDERSTAND ... WHY WOULD MITSUOMI DECIDE TO END IT ALL RIGHT NOW, JUST TWO MINUTES AFTER HE ARRIVED ... ?



SFX: ZU ZU

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I DON'T NEED IT ANY MORE
TAWARA ... DISPOSE OF THIS MASK FOR ME
SFX: GAH
SFX: DRIP
TWO YEARS AGO ... WHEN WE WERE STILL FRESHMEN
WHOAH, NASTY !!
IT WAS LIKE THIS THEN, TOO
SFX: ZAH ZAH ZAH

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